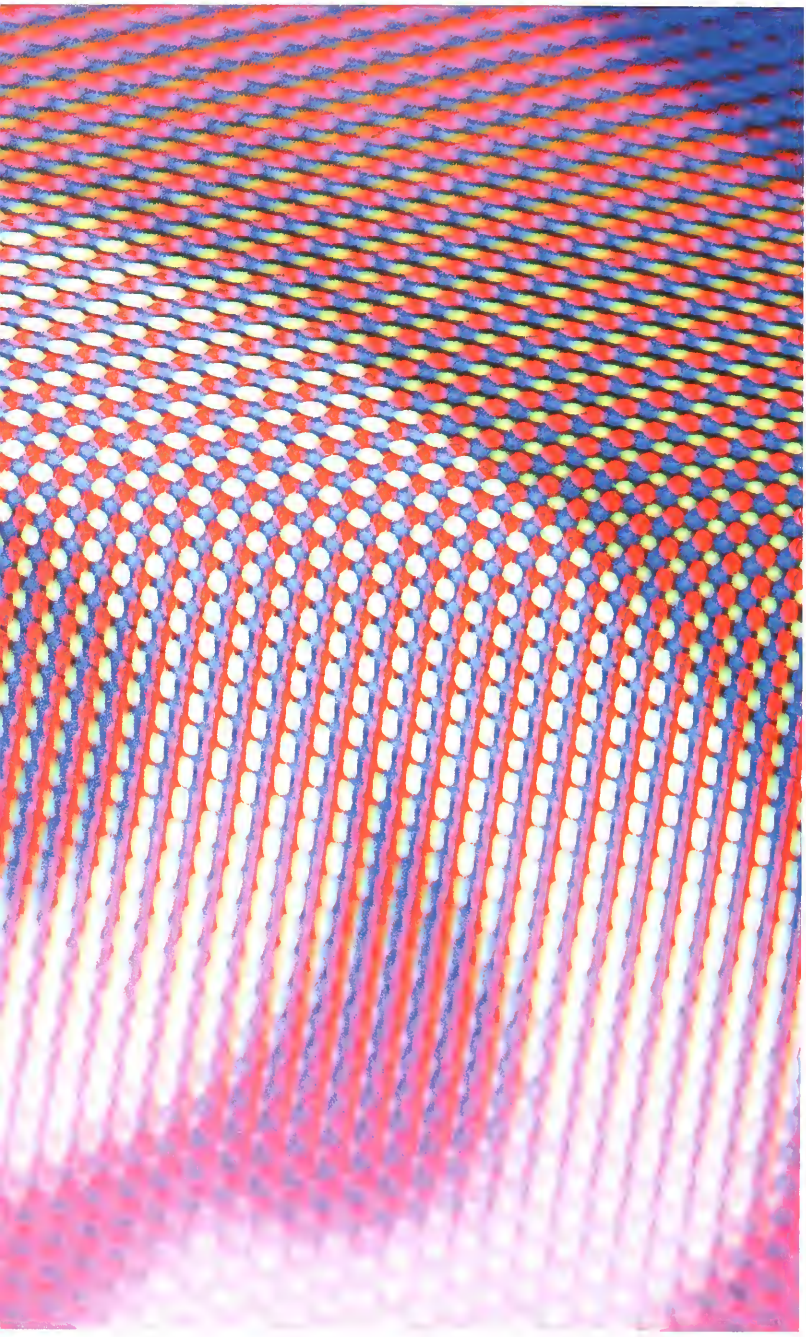

where
UARTS
THE UNIVERSITY OF THE ARTS®


PIZZA
SLICE
FACE
ARTS
BANK
THEATE

crosswalks

convictions mingle






with lines of code and
diminished chords


and thunderous
oques



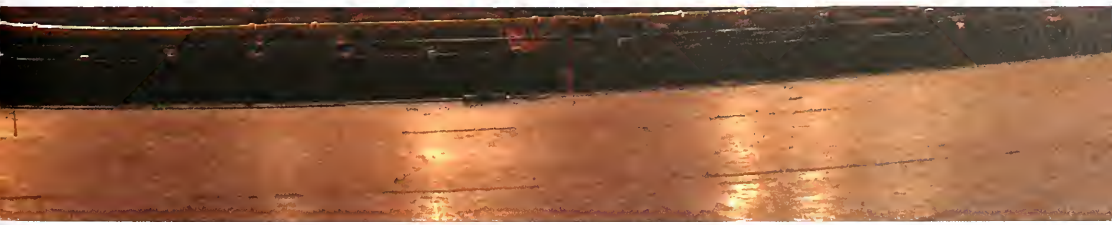
soli

A soliloquy. A pronouncement. The revealing of one's innermost thoughts. That's what creative people do. Whether on stage or on canvas. With a mound of clay or a loaded camera. And the world has never needed to hear from you more than it does right now. To hear how your talent and courage can transform the way we think and act.

Because you live at a time when the ability to solve problems with creative thinking is increasingly valued. And where the transformative power of art is immediate and unavoidable.

It's an era that needs leaders. People willing to combine their courage and talent in ingenious ways. To refine it in a challenging, nurturing hothouse of learning and discovery. To let it loose on the world. And change the way we think and feel.

The University of the Arts offers a unique environment for giving shape and substance to your talent. As the country's only comprehensive arts university, home to the College of Art and Design, the College of Performing Arts, and the College of Media and Communications, UArts offers an energizing atmosphere where students from many disciplines—artists, performers and media makers—interact and grow in a vibrant community of creativity. Smack in the heart of a great American city.



Emulsion or hard disk. Stretched canvas or magazine cover. The task remains the same: focusing light on sensitive planes, making images that are ultimately recorded by the mind's eye. And having seen, the mind changes, assimilates, learns. How will your light illuminate new paths of thought? What will your art teach?

You don't need to have an answer now. But if you come here and work hard, you'll leave with one. Because in a way, our job is to teach you how to teach, to express yourself in ways that have lasting impact on people's lives. It's not easy. Not your task or ours. We'll work late into the night. We'll tear it up and start again. We'll refine it until it sparkles. Until you shine.




and shafts of light reflect through lenses



& splint

ter

on canvas



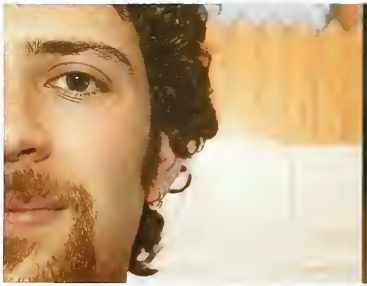


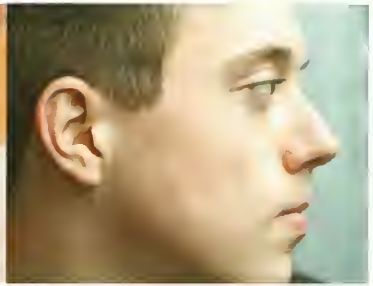


“When I was first considering where to go to school, one of the things that impressed me most about UArts was the quality of the student work. Even though I wasn't sure exactly what I wanted to do, I realized this was a place that could give me the skills I needed to succeed. I also like the urban setting. The fact that most students at the faculty have created their own animated TV series is very important. There's no substitute for learning from people who can give you a real-world perspective.

I come from a rural part of New Jersey, so it was a big change moving to Philadelphia. But I love it here, especially Center City, with all the full-out, busy, bustling crowds. There's a million things to do and I like living with another creative person as another big plus. When I see all the time and energy James puts into his work, it inspires me. I'd like my series to be my own projects. One day I hope to have my own animated TV show.”

room





Aaron Miller
Illustration Major

James Lincke
Illustration Major

mates



“One of the things I love most about UArts is being part of a bigger creative community where all kinds of artists live and work. As an illustration major, I can see the connections with other disciplines, which is why it's great rooming with Aaron. I can talk to him about the relationships between illustration and animation, which has special relevance to graphic novels, an art form I plan to pursue after graduation. It's almost like getting an extra education.

Being on my own for the first time is also an education. I grew up outside of Philadelphia and missed the city crowd growing up, but now I feel like this is really my home and that I'm the one who has to manage my life. That's especially important when it comes to developing time for my studies. I've only completed my first year here, but the Foundations program has taught me to look at the world from a more artistic perspective, and there's been a newfound emphasis on realism and sophistication in my work.”








and a voice inside

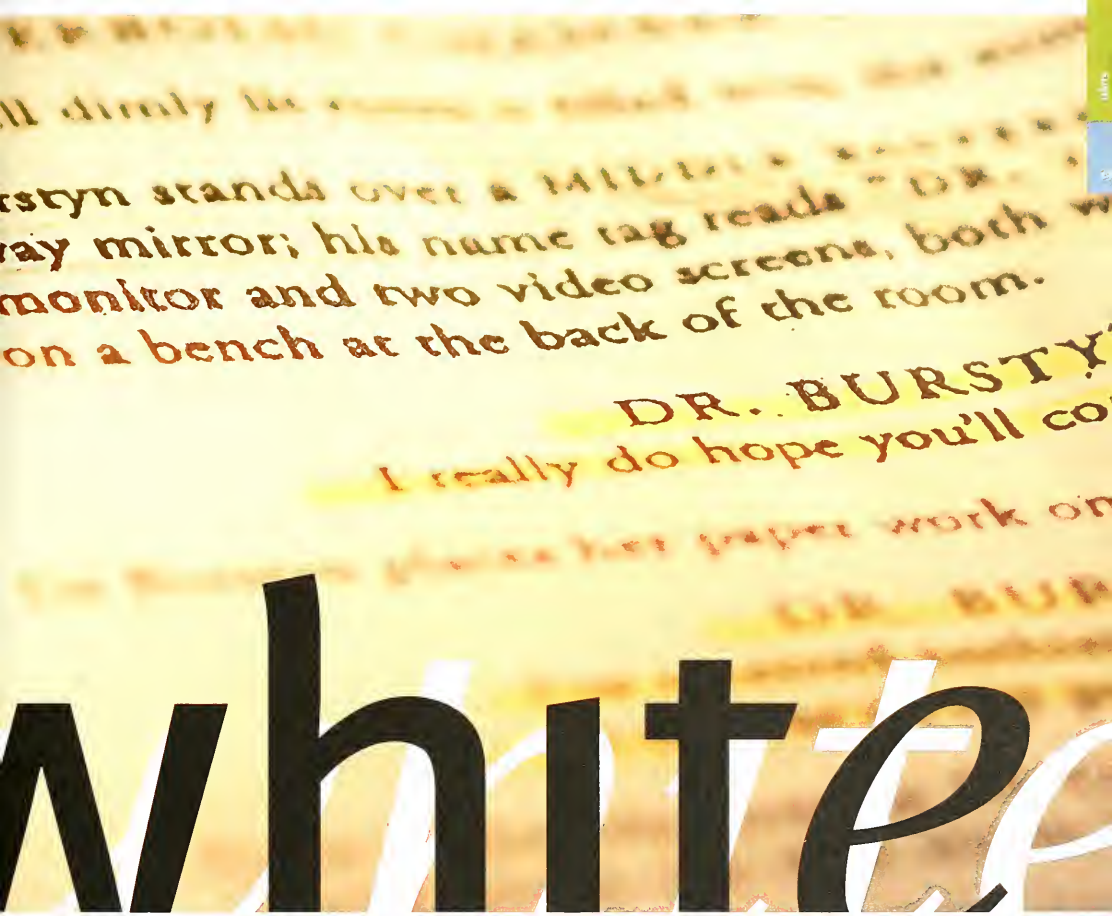


Being an artist is about putting yourself out there. Naked, so to speak. Vulnerable to a world of tastes and opinions. It takes some getting used to. But it's worth it.

Do you know what it's like to stand before a packed house at the end of a glorious performance and feel wave after wave of adoring applause wash over you? It's a rush. Like no other. And while we can't guarantee the audience's response, we can definitely get you the gig.

While a student at UArts, you'll have multiple opportunities to put your work in front of real live people. In plays, shows, concerts and exhibitions. In a giant crafts banquet that ends in an unforgettable meal served on dinnerware designed by your classmates. In our own main stage, a 1,700 seat theater where producers and directors come to catch rising stars.


let's get it down in
black and



UArts' newest college, the College of Media and Communications (CMAC), is the place where new technologies come together with the timeless impulse to share ideas and tell stories. In the words of one CMAC faculty member, "We're preparing young media makers to think about the social and conceptual consequences of what they're creating. At the same time, we're expecting them to be digital craftspeople. I think that combination makes what we do exciting and unique."

The faculty, programs of study and facilities of the College all support a broad range of interests—from building commercial websites, to creating multimedia fine art; from writing ad campaigns, to writing motion pictures. The College affords its students the freedom to shape a learning experience that truly meets their individual needs. And while the tools they use may be new, the goal is age-old: sharing information, persuading audiences, informing, and of course, entertaining.





Art used to be only what you found inside, hanging on walls. At UArts, we offer a bigger gallery. Earth. So the work of our graduates is everywhere. In the curve of a fender. On a television screen. In songs you can't get out of your head. In packages that leap off the shelf. In fashions and fonts. In new colors, shapes and patterns that ripple through our daily lives.

At UArts, we recognize the critical importance of design in virtually every facet of modern life. So rather than simply style logos or chairs or cereal boxes, we enable students to apply the problem-solving power of design in the broadest and most imaginative way possible, considering society's needs and the resources available, and seeking to bring the two together with imagination and skill.

That problem-solving current flows through every department at UArts. If you're graphically inclined, you'll learn how hues and shadows and type can stop people in their tracks and melt minds frozen with cynicism. If you're ungraphically inclined, if you like to belt out Gershwin, channel Monk and Miles, design flatware, or mourn the death of Caesar, well, that works, too.


nvent the
SIX-pack

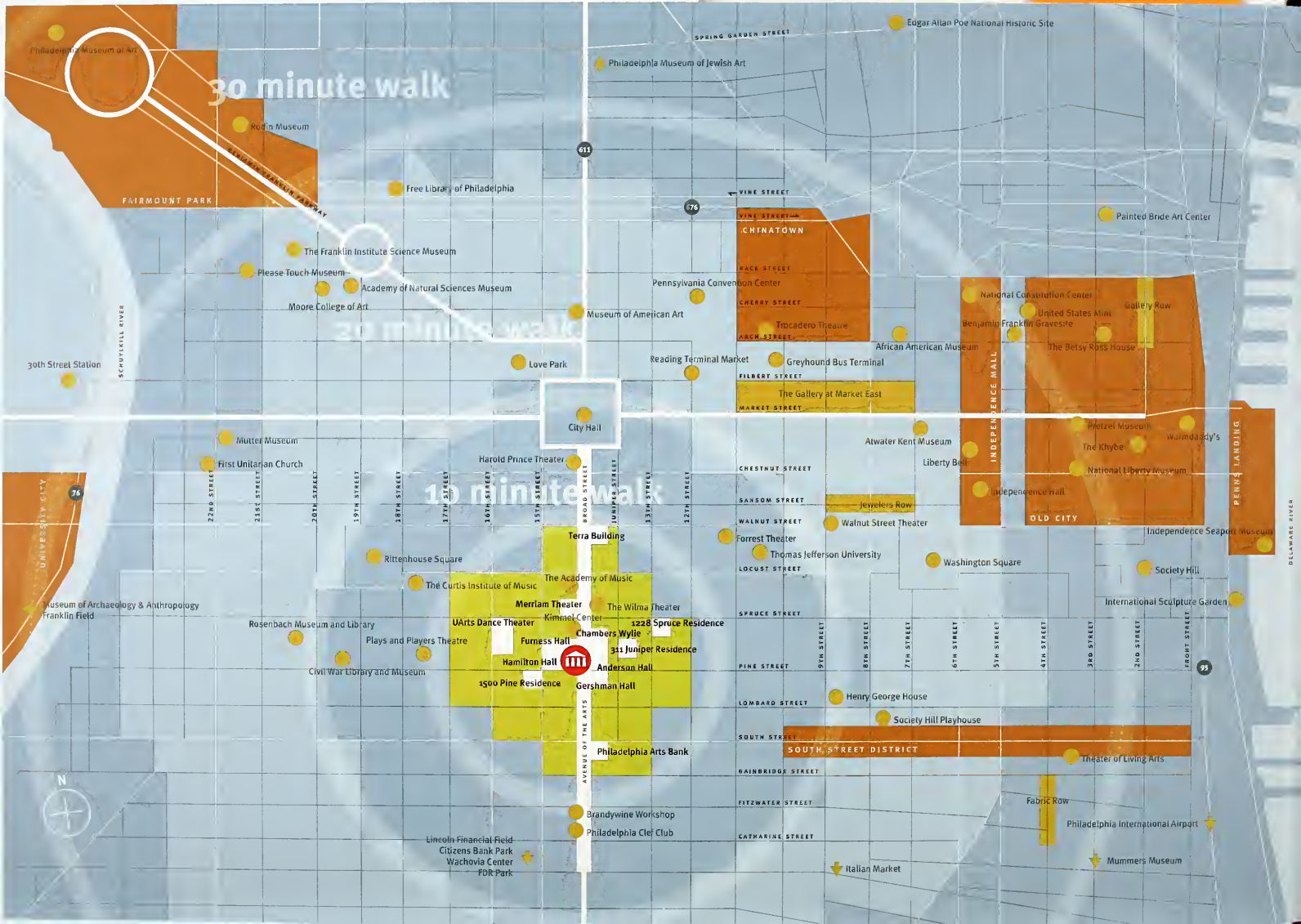

let's roam
east
on south st.



Philadelphia was America's first great city. And there's greatness to discover around every corner. Cobblestone alleys and broad boulevards. Haute cuisine and oozing cheese steaks. Glistening towers and rowhouse neighborhoods.

It's a walking town, especially at its heart, where UArts is located. Take a step in any direction and be amazed. Stroll 30 minutes west to the Philadelphia Museum of Art, one of the world's great repositories of fine art, with historical ties to UArts (our students still get in free). Walk 20 seconds north to the Kimmel Center, one of America's premier performing arts venues. Walk 10 seconds further to the Merriam Theater, our own Broadway-quality stage, where your classmates will amaze you with their talents. Take the Market Street subway a few blocks east, then walk north into Old City, Philadelphia's first neighborhood and now home to countless studios, galleries and festivals. And everywhere in between find jazz clubs and cafes. Theaters and museums. Horse-drawn carriages and soft pretzel vendors. And oh, yes, one big cracked bell. Remember, this is the only place in America where you can not only walk the streets where Benjamin Franklin walked, but grab a bite at the same tavern where he used to hang with his buddies.

Big-city energy. Small-town feel. Arts, culture and diversity everywhere. They even renamed Broad Street, the main drag through the heart of our campus, "The Avenue of the Arts." Relax. Whatever pretentiousness that name might imply is stepped on by hundreds of sequined and feathered Mummers who, in a unique Philadelphia tradition, strut up that avenue every New Year's Day.


30 minute walk
20 minute walk
10 minute walk
Philadelphia Museum of Art
Rodin Museum
FAIRMOUNT PARK
SCHUYLKILL EXPRESSWAY
Free Library of Philadelphia
The Franklin Institute Science Museum
Please Touch Museum
Academy of Natural Sciences Museum
Moore College of Art
SCHUYLKILL RIVER
30th Street Station
Love Park
Museum of American Art
Philadelphia Museum of Jewish Art
Edgar Allan Poe National Historic Site
SPRING GARDEN STREET
611
676
VINE STREET
CHINATOWN
RACE STREET
CHERRY STREET
ARCH STREET
Pennsylvania Convention Center
Trocadero Theatre
Reading Terminal Market
Greyhound Bus Terminal
FILBERT STREET
The Gallery at Market East
MARKET STREET
City Hall
Painted Bride Art Center
National Constitution Center
United States Mint
Gallery Row
Benjamin Franklin Gravesite
The Betsy Ross House
African American Museum
INDEPENDENCE MALL
Pretzel Museum
Wawadaddy's
The Khybe
Atwater Kent Museum
Liberty Bell
National Liberty Museum
Independence Hall
OLD CITY
PENN'S LANDING
DELAWARE RIVER
Independence Seaport Museum
Mutter Museum
First Unitarian Church
Harold Prince Theater
CHESTNUT STREET
SANSOM STREET
WALNUT STREET
LOCUST STREET
SPRUCE STREET
PINE STREET
LOMBARD STREET
SOUTH STREET
BAINBRIDGE STREET
FITZWATER STREET
CATHARINE STREET
Jewelers Row
Walnut Street Theater
Forrest Theater
Thomas Jefferson University
Washington Square
Society Hill
International Sculpture Garden
Terra Building
Rittenhouse Square
The Curtis Institute of Music
The Academy of Music
Merriam Theater
The Wilma Theater
Kimmel Center
UArts Dance Theater
1228 Spruce Residence
Chambers Wylie
311 Juniper Residence
Furness Hall
Hamilton Hall
Anderson Hall
Gershman Hall
1500 Pine Residence
Museum of Archaeology & Anthropology
Franklin Field
Rosenbach Museum and Library
Plays and Players Theatre
Civil War Library and Museum
Henry George House
Society Hill Playhouse
SOUTH STREET DISTRICT
Theater of Living Arts
Philadelphia Arts Bank
AVENUE OF THE ARTS
Brandywine Workshop
Philadelphia Clef Club
Fabric Row
Philadelphia International Airport
Mummers Museum
Italian Market
Lincoln Financial Field
Citizens Bank Park
Wachovia Center
FDR Park
UNIVERSITY CITY
22ND STREET
21ST STREET
20TH STREET
19TH STREET
18TH STREET
17TH STREET
16TH STREET
15TH STREET
BROAD STREET
JUNIPER STREET
13TH STREET
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9TH STREET
8TH STREET
7TH STREET
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3RD STREET
2ND STREET
FRONT STREET
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95
N



Philadelphia was America's first great city. And there's greatness to discover around every corner. Cobblestone alleys and broad boulevards. Haute cuisine and oozing cheese steaks. Glistening towers and rowhouse neighborhoods.

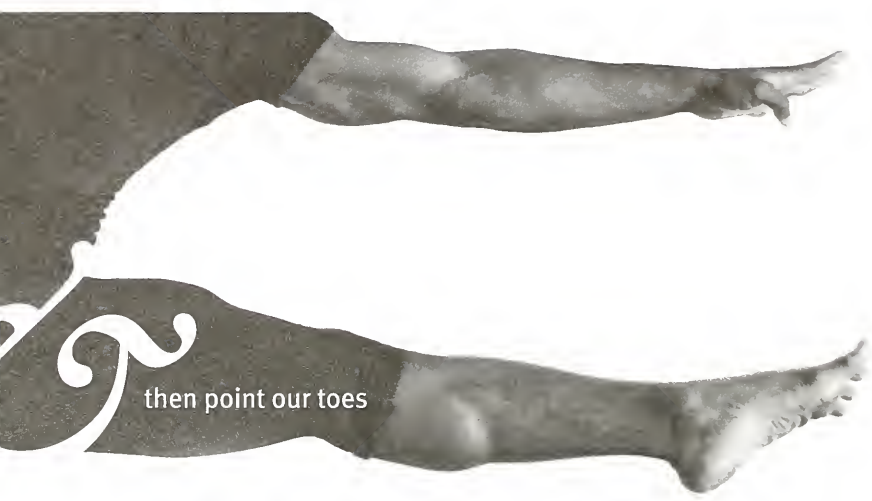
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LAST DRO
DROP LA
LAST DR
DROP L
LAST D
ST DROP
Mon-Fri 7:00am-12:00

or debate

until our coffee grows cold



Let's say you want to be the best dancer ever. Then you should want to learn from the best dancers around. And you will. Our dance faculty includes teachers who've worked with the Alvin Ailey American Dance Theater, the Martha Graham Dance Company and The New York City Ballet, to name-drop a few. That's one of the reasons why the School of Dance is one of the most selective in the country.

If you want to be a writer, animator, potter, costume designer or play Willy Loman, the point is the same. You'll find high-caliber teachers throughout UArts. In every college and department. Jazz teachers who've played with Coltrane. Theater professors who appear on HBO. Because UArts is a professional school that helps its students develop insights and perspectives that will enrich their performances and broaden their future possibilities. A school that prepares its students to change and grow over the course of their careers and to be leaders in their profession.


and stretch our
sinews




and face the risk of finding out in your third week



that you'd rather be

a cowboy

which is O.K.

because here we wrangle with preconceptions



with steel and


sons



with steel and



"One of the best things about UArts is seeing how various art forms can intersect. I'm a photography major, but in the Foundation program I learned about sculpture and glass blowing, and I'm exploring how to incorporate them into my photography. I'm also doing a concentration in art therapy and I'm very excited about where that can lead.

Living with creative people is a great experience. We love to talk about collaborating, like now, one day I'll shoot a screenplay that Jennifer writes. The whole atmosphere here is great. The teachers are encouraging, the people are laid back and it's great living right in the city because there's always something to do. Did I mention art students get in free to most of the museums in town?"

Lorrie Nicholas
Photography Major



"As a freshman, the Foundation program has been very important for me, especially the exposure to so many art forms. It's enhanced my ability to see things from a visual perspective, which is critical to filmmaking. Working with others involved in the arts is also a great part of the UArts experience because it lets me see different ways of thinking, different approaches to problem solving.

I love being here in Philly. I transferred here from a college in a rural setting, which was somewhat isolating. But here, everything you need is right around the corner and there's so much going on all over town. And even though I'm on my own and have more responsibilities, I have lots of support from my roommates and classmates."

Kaitlyn Arillo
[illegible]



room mates

Liz Boyd
[illegible]

"When I was looking at colleges, I didn't see anything quite like UArts. I get to interact with a whole range of art forms here that I'd never find at a typical music school. And that's really important for a composer. I hope to score films one day, so it's great to be able to connect with film makers and screenwriters, not to mention dancers and actors. I'm building ties with other artists that may prove invaluable after I graduate.

The size of UArts really works for me, too. There's a great student/teacher ratio, and the classes are small, so I get real one-on-one attention from my teachers. On the other hand, the school is large enough so you can meet people with different backgrounds and interests."



Jennifer Wexler
Writing For Film
& Television Major

"This major is what I've always wanted to do. Now I have the chance to work with teachers who've won Emmys and written for network television. And there's nothing like learning from teachers who bring their practical experience into the classroom. I'm also living with people who can help give shape to my ideas. If I'm working on a short film and need music, I have a music major right here who can help me.

I know you're supposed to have fun in college, and there's plenty of ways to do that in Philadelphia. But it's serious business. You have to focus on it completely if you want to grow and develop your talent. Understanding that is one of the most important things I've learned my freshman year."







with paint and punctuation

Have you read *Crime and Punishment?* It's about guilt and desire, sin and redemption, doubt and conviction. Ideas that you'll learn about in Liberal Arts. Universal ideas that find their way into every human life and, by extension, every means of artistic expression. And that's why *Crime and Punishment,* or some other Big Fat Famous Novel, will be on your reading list your first semester.

Liberal Arts play a key role at UArts, helping all students, regardless of their main focus of study, to think in new ways about age-old questions of human existence and, in the process, become more curious, intelligent and productive artists. So you'll learn about avant-garde cinema and the literature of the Roman Empire. Eastern religions and the psychology of creativity. And just in case you need it, calculus.





"I continue to learn as I teach." That's a quote from Johnnie Hobbs, Jr., an acting teacher in the College of Performing Arts for more than 20 years. But it could have been spoken by any member of the UArts faculty. Because it reflects the kind of student-teacher relationships we value here, where teachers and students learn from each other. And where life lessons are as important, if not more, than the formal curriculum.

"You can't assume that your students are learning just because you're teaching," adds Professor Hobbs. "You must immerse yourself in your students and understand that your curriculum is ultimately a process, an experiential link between you and them. Every teacher is responsible for doing that because UArts is a mentoring place."

That link is clearly evident in Professor Hobbs' relationship with Christina May, a UArts senior majoring in theater.

"Johnnie was my freshman acting teacher. He pushed me to extend myself to the limits of my abilities, to break through barriers and be clear about what I'm trying to express as an actor. And his door is always open. Whenever I have an issue he's always there, and most importantly, always honest. One of the best lessons I learned from him is that while failure is a part of life, it's nothing to apologize for as long as you give 100 percent."

"I knew right from the beginning that Christina had what it takes," says Johnnie. "She was always a font of enthusiasm, a born leader willing to be receptive to new ideas. And that's probably the most important thing I taught her. To stay open to new ideas, to develop a sense of vulnerability because vulnerability is about trust, about empathy, and that's critical to good acting. The best actors are those who can convey a sense of vulnerability. Christina understands that. She occupies a space that is uniquely hers."

with people who will
embrace you and
challenge you and give
you the painful truth
and the joyful hug and
then push you off the
gangplank


into
the world

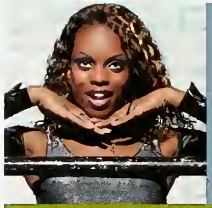

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WARNING


into
the world

These recent UArts graduates are already making their mark in a broad range of venues and media. They're touring with Madonna. Performing on *The Tonight Show with Jay Leno*. Shooting documentaries and illustrating books.

Their accomplishments and sense of confidence are typical of UArts grads. As they achieve, they will continue to expand the possibilities of artistic expression, combining their courage and talent in ingenious forms and enabling us to see ourselves and our world in new and different ways.

changing the world



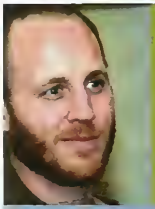
Tallia Brinson
2004 Theater

A native of Atlanta, Georgia, Tallia made well over a dozen trips to New York City during her final semester before landing the role of Mimi in the national tour of *Rent*. She's seen much of the U.S. and Canada, but never forgets how UArts helped her acquire the necessary skills to make it in her demanding discipline. "In Musical Theater, a performer needs to excel in three key areas," she says. "My practical training at UArts in acting, dance and voice gave me a professional advantage."



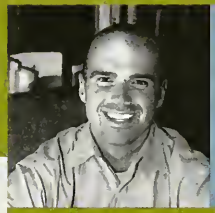
Jay Smith
2002 Multimedia

While a student at UArts, Jay invented and patented the Viditar, a guitar-shaped Lucite frame supporting a myriad of switches, sliders, toggles and a video screen. Smith uses it to express his unique style of video-based performance art with his band, Sinoia. Jay also runs Live! Instruments, the leading producer of multimedia performance instruments. Through his revolutionary technology, he hopes to take multimedia out of the art galleries and studios and to the masses by way of instrumentation and real-time control.



Dennis DeVries
2003 Communication

After graduating, Dennis soon found himself in a series of exciting jobs in the audio/video field. He worked on the video production of a Philadelphia Reality TV show and shot and edited documentary footage for Vh1 Classic, Nickelodeon, Kool 101 and many other freelance clients. "My experience at UArts was an intensive jigsaw puzzle," Dennis explains. "I discovered my passion for creative documentaries, and was given the technical skills, encouragement and contacts I need for success."



Shea Roggio
2005 Photography

While a student at UArts, Shea was one of two photographers selected to work on a student news team for the Associated Press at the American Society of Newspaper Editors Convention. He has worked as a photo director, critiqued portfolios and numerous other national and international assignments. He now uses his time in several projects, including a recent trip to the Republic of Moldova, where he investigated illegal organ trafficking and the conditions that fuel such problems as orphans.



Dawn Noel Pignuola
2003 Modern Dance

Dawn has performed on stage with Beyonce, Mariah Carey, and Britney Spears, and was one of 20 dancers to join with Madonna in her recent world tour. She's also performed in several music videos, including ones for the Whitney Houston and Enrique Iglesias duet, "Could I Have This Kiss Forever?" "UArts has helped me in the benefits of 'life-long learning,'" she says. "Performing with dedicated, highly talented artists, I've realized the importance of the lessons I learned at UArts."



Chris Giraldi
1996 Music

Chris moved to Los Angeles not long after graduating from UArts. He played drums on tour with Grammy-nominated and multi-platinum selling artist Sophie B. Hawkins. He's also toured with RCA/Victor recording artist Rachael Yamagata, performing on *The Tonight Show with Jay Leno* and *The Late Late Show*. "With what I learned at UArts, I immediately got a number of gigs that put me in the right place at the right time."



Matt Watier
2002 Illustration

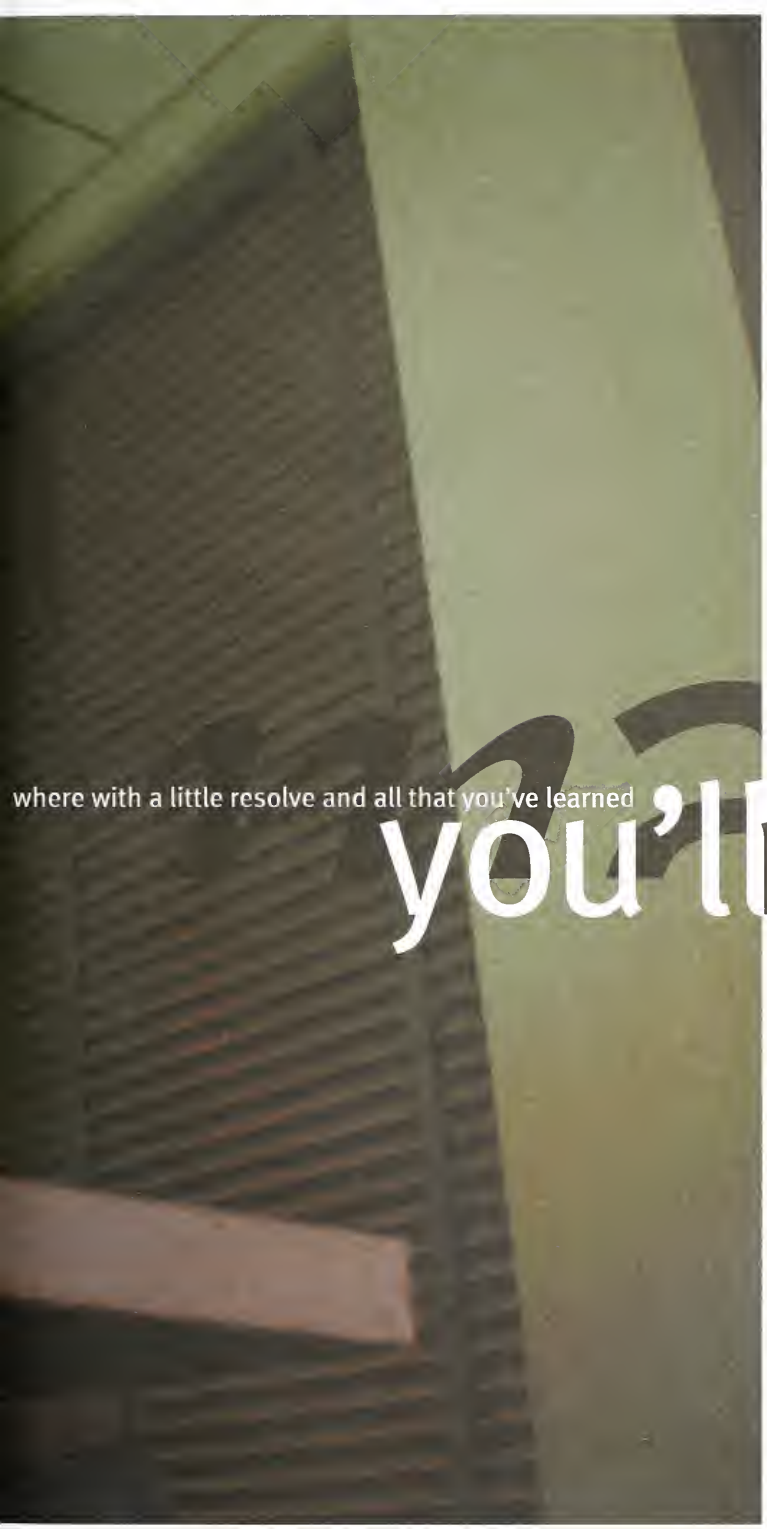
Matt's first children's book, *N.Y.T.S: Another Nice Tasty Sweet* (Marhwood Press), was published in Hebrew and English. It uses a whimsical story about ants that find a giant sticky bun to show how communities can find answers to their problems through their children. Matt's newest book, *The Commute on the Sub-Line*, a fantasy set on Boston's T subway, has been displayed at the 755 Boylston Gallery in Boston.



Craig Feinberg
2002 Graphic Design

Soon after graduating, Craig was off to Italy to work for Fabrica, the design arm of the United Colors of Benetton. He's also worked in Switzerland with the World Health Organization and with Corbis Magazine, *Fab Magazine* and the Cameroon Wildlife Aid Fund. He recently won a Silver Prism in an international design competition in Nagoya, Japan. "It was always my dream to work for the world's most creative companies," says Craig. "With my UArts experience, I'm finding amazing possibilities opening for me."





where with a little resolve and all that you've learned

you'll make


big


ist



The future belongs to creative thinkers. Our mission at the University of the Arts is to empower them to move society forward, to have a positive impact on the way we think and act. If that idea appeals to you, then I invite you to look beyond these pages. Come for a visit. Talk with our students and faculty. Explore our vibrant city. Feel the irrepressible energy that flows through our campus.

Discover a community where exceptional students from around the globe expand their thinking, hone their skills and fulfill their creative potential under the guidance of extraordinary teachers. You'll get a sense of whether The University of the Arts is right for you. And if it is, I promise you a learning experience that will transform the way you view yourself, your talent and your world.



MIGUEL ANGEL CORZO | PRESIDENT





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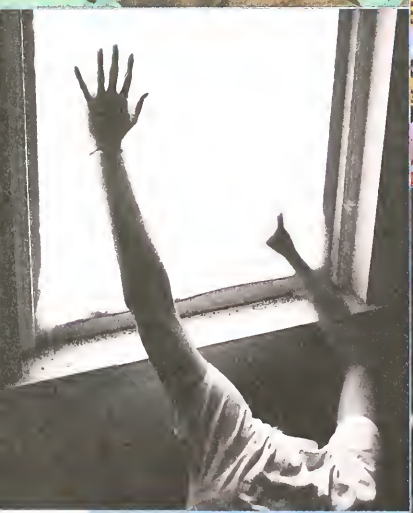
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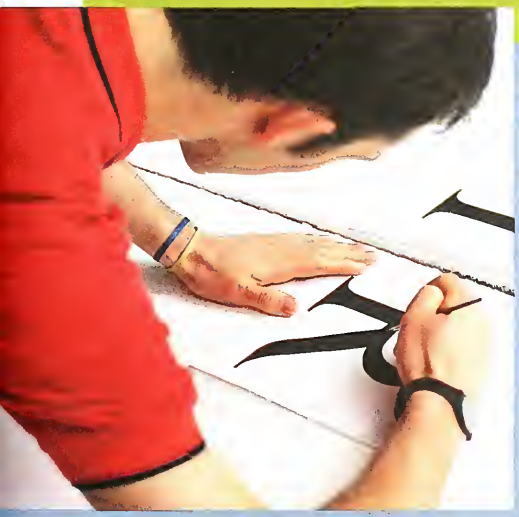

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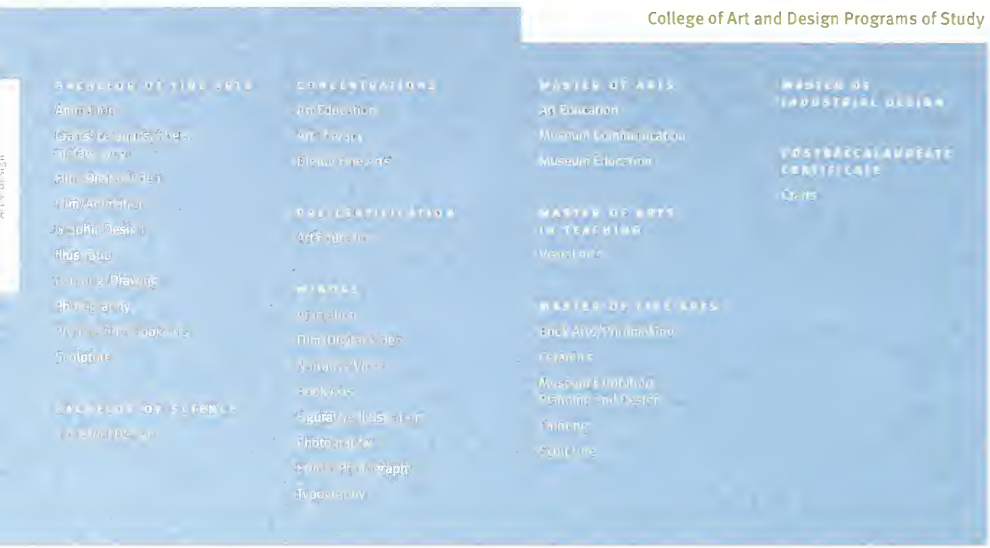
art + design

In the College of Art and Design at UArts, you will find an educational experience that combines intensity and intimacy. The College offers a complete range of programs in the visual arts, and all of these share both exceptionally high standards and a learning environment that is supportive and personal.



Founded in 1876 in conjunction with the Philadelphia Museum of Art, the College was widely respected for nearly a century before it united with the College of Performing Arts to form The University of the Arts.

Today, the College offers the strength of forms of a professional art and design school along with the powerful perspective of a true university. As a student, you will take roughly two-thirds of your courses in the visual arts, and the remainder in the Liberal Arts. In addition, you can choose from a range of elective courses from across the University or focus on one of eight minors or three majors. This balance reflects our goal of educating artists and designers who are not only highly skilled, but who have a breadth of understanding that provides context for their life and work.



FACULTY

Our faculty are the soul of our program and the central reason for its quality. They are men and women who are active, exhibiting artists and professional designers, many of them influential in their fields. They are also skilled, caring and dedicated teachers. In small studio classes, through a highly evolved process of individual and group critiques, they will guide and challenge you to sharpen your skills, to develop a clear, complete sense of process, and to form and refine your personal understanding of what it means to be an artist or designer.

CURRICULUM

The program begins in the freshman year with the experience of the Foundation program. Over the course of this year, students build and hone a set of fundamental visual skills and encounter the full breadth of creative disciplines we offer. They also take the core courses in writing and art history that are the foundation of the Liberal Arts curriculum. This is a time for students to make or confirm their choice of a major and begin identifying the professional pathway they'd like to follow. During the sophomore, junior and senior years, they pursue progressively advanced studies within their majors, with a strong emphasis on studio courses.

The reputation of the College of Art and Design, the outlook of our faculty, and the richness of the learning environment here are all enhanced by a range of graduate degree programs offered within the College. These span both traditional and innovative fields, and help make this a school where state-of-the-art practices are not only studied and taught, but often defined. For more than two decades, the College has shown particular leadership in the area of computer-mediated art and design, integrating new technologies with traditional approaches to the creative process. One of the reflections of this strength is a concentration in Digital Fine Arts, which may be completed along with any of our studio majors.

CAREERS

No matter which major you select, your experience will focus not only on becoming a better artist, but also on preparing for career success. Courses in professional practice will help ground you in skills such as preparing your portfolio and building contacts and in issues such as copyrights and taxes. You may take advantage of the opportunity to strengthen your preparation through an internship—with a design firm, an independent artist or craftsperson, a museum or gallery, or an arts agency or school.

You will find your teachers to be an invaluable resource. As working professionals, they know both the business of the arts and people in the arts, and will help orient and support you. Senior projects in each major, including exhibitions at professional galleries throughout the city, mean that you will graduate not only with impressive abilities, but with a body of work to prove it.

In addition to educating professional artists and designers for practice and leadership in their fields, the College also offers concentrations that provide excellent pathways to related careers in Art Education and Art Therapy.

RESOURCES

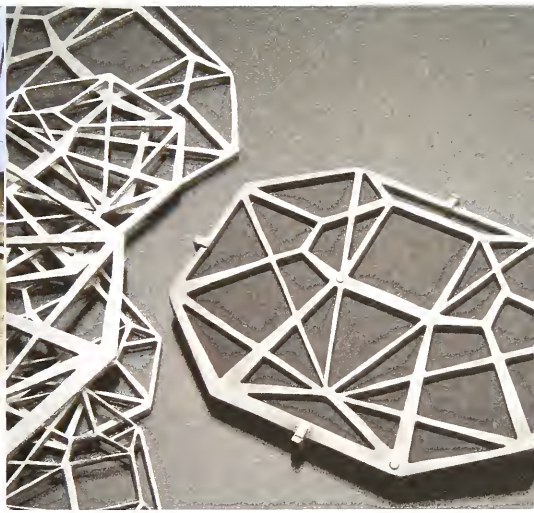
The College offers excellent facilities to support all of its programs, in an environment rich with opportunities to encounter art and artistic inspiration.

The studios, shops, labs, galleries and libraries of the College are housed in Hamilton Hall, the Terra Building, and Anderson Hall, our nine-story studio building. The variety of studios and equipment span a broad range: woodworking and metal shops, including a foundry; printmaking shops and digital pre-press labs; fine arts, crafts, design and film/animation studios; and digital imaging labs. Four gas and several electric kilns are available for work in ceramics, as is a new three-dimensional printer for work done in jewelry, industrial design and sculpture. A large weaving shop offers dozens of looms and a dyeing room. A 19th-century carriage house has been converted into a sky-lit figure-modeling studio for sculpture students. Facilities supporting work in film, video, photography and animation are extensive and superb.

The College sponsors an active program of exhibitions that brings the work of nationally recognized designers, artists and craftspeople to our major galleries throughout the year. In addition, nearly every program in the College has its own gallery where exhibitions of work by established and emerging artists, faculty, students and alumni are mounted.

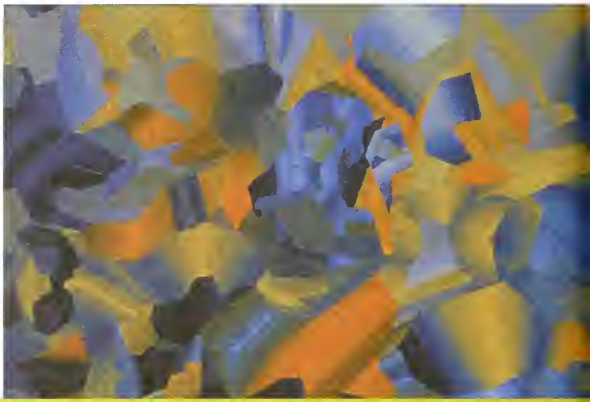
As a home for students of the visual arts, Philadelphia offers nearly unsurpassed opportunities to encounter firsthand great works of the past and present, both at its many world-class museums and at its 75 active galleries. In addition, New York is less than two hours away by train, and Washington, under three.





AMY BLASCO

NATALIE SCHOOLS

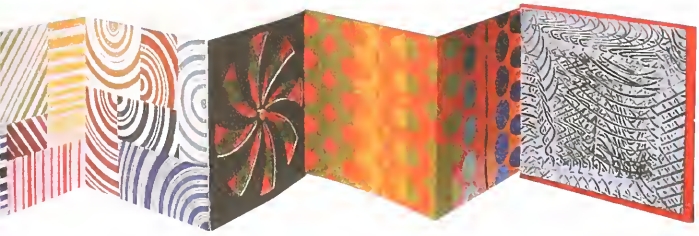


Foundation Programs of Study

Foundation

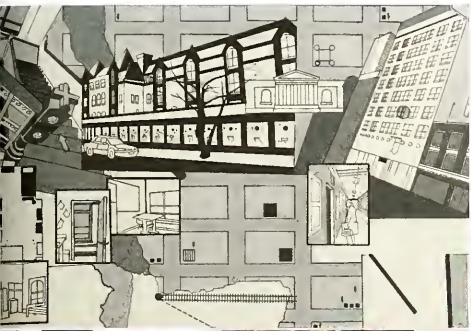
The first-year experience at UArts provides all art and design students with a set of powerful abilities in visual perception, expression, and image and object-making that form the foundation for their future work. Through the Foundation experience, you will learn to see the world as visual artists do and to communicate your vision through the skills of drawing and design.

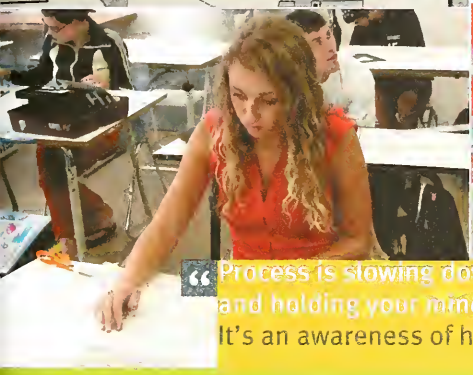
Foundation is a time for discovery. You will examine your strengths and talents, possibly finding new and unexpected ways to apply them. You will gain exposure to each of the departments in the College, so you can decide the major you would like to pursue or confirm the decision you've already made. This exposure occurs as representatives from each department make presentations to Foundation students, as you visit orientation programs offered by the departments, and as you choose your elective courses. It also happens less formally through contact with the Foundation faculty, who are themselves practicing painters, sculptors, designers and artists in other specialties such as animation and film/video.



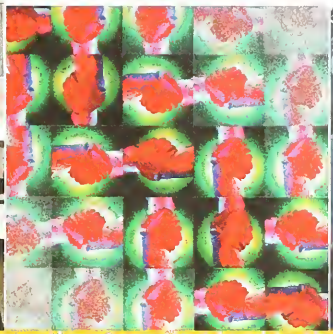
MICHAEL RYAN

JAMIE BROWN

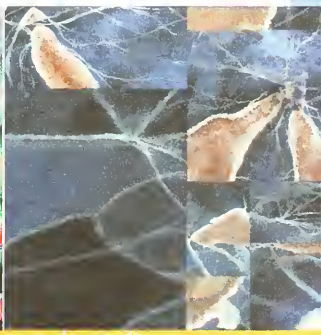




AMANDA KRUZICK



ERIN SMITH



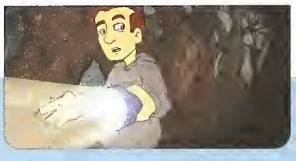
"Process is slowing down the steps that lead to the end result, and holding your mind open about what that result is going to be. It's an awareness of how you're approaching the work."

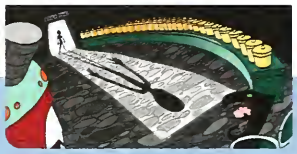
Our faculty are, in fact, the central strength of the Foundation program. Not only are they exhibiting artists, professionally engaged; they are also deeply committed teachers who have chosen to work specifically with young artists at the beginning of their education.

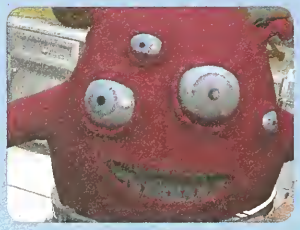
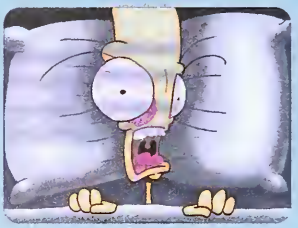
Foundation coursework includes Two-Dimensional Design, Three-Dimensional Design, Drawing, and Time and Motion, which introduces the time-based principles of art forms such as animation, film and video. The curriculum has exceptional breadth; it encompasses a great range of materials, techniques, skills and tools. Our students work in two dimensions and three dimensions using many media: they shoot and edit video, they model and cast, and they construct works in metal and wood.

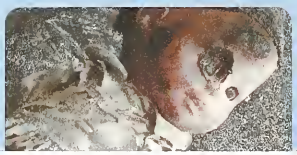
The program is also distinctive for its interconnections. Students do not simply encounter a varied menu of lessons and ideas here; they advance through a coherent, sequenced course of study. They see linkages form between projects in different classes, and ideas build one upon another. The result is a rich, integrated experience.

AL VALENTINO
MATT QUICKEL
KYLE JENTES
GPEGG TUGYA
BEN CECCARELLI
NICOLAI PINGUEL
MICAH CHAMBERS-GOLDBERG
BILL BAXENDALE
MIKE MANN
CHRIS NEAL





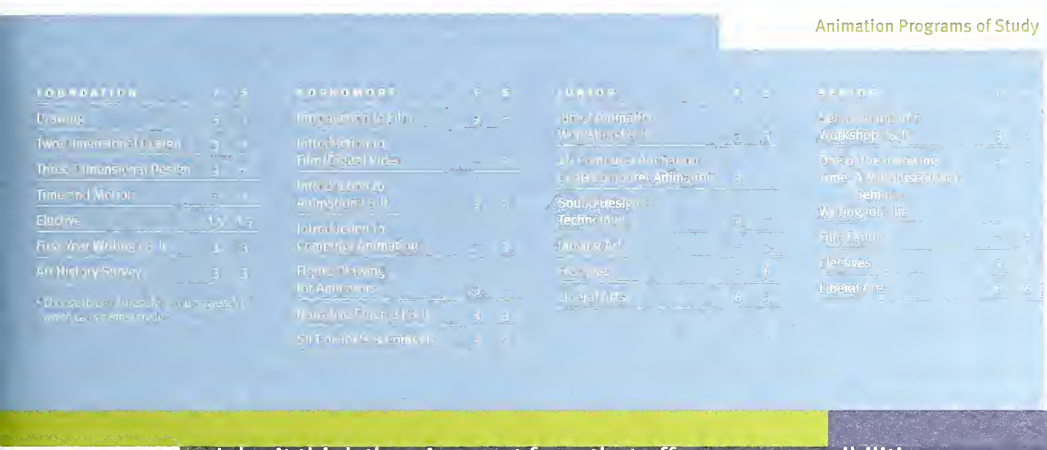




Animation

Our program approaches animation as an art form that can be applied in independent and industry-based work. Students' work ranges from character animation to experimental and computer animation, and we offer instruction in traditional hand-drawn animation, computer animation and under-the-camera animation (clay, puppet, cut-out, painting-on-glass, etc.). This broad base allows you to explore your own vision and serves as a strong preparation for your professional career.

The quality of the program is reflected in the number of students who have received Student Academy Awards (three), have won the highly competitive internships from The Academy of Television Arts and Sciences (four), and have their films screened in film festivals throughout the country. Our alumni are working in the animation industry in Los Angeles, New York and other cities around the U.S.



> "I don't think there's an art form that offers more possibilities for expression than animation. It lets you combine film, illustration, design and music to create rich and unexpected realities."

Faculty in the program, all accomplished working professionals, represent diverse styles and interests. They range from a festival award winner who has shown more than 20 animated shorts nationally and internationally, to a computer animator who has been exploring the electronic arts since the 1970s and whose work has been exhibited by the Phildelphia Museum of Art and the Museum of the Moving Image in New York, to an independent filmmaker credited with special effects prop work in a feature Hollywood film. In addition, the program is enriched by the opportunity to meet and interact with many excellent visiting artists.

In the sophomore year, you will be immersed in the techniques of drawn and under-the-camera animation; introduced to 2D and 3D computer animation and to live-action film; and will complete two 30-second films with sound. In the junior year, you will work on more advanced drawn animation assignments with the option of pursuing either character animation or experimental animation assignments; you will be introduced to the business aspects of the profession, from writing grants to seeking distribution; and complete a one-minute film. The senior year culminates with a short 16 mm film, completion of which allows you to enter film festivals and begin to build a professional reputation.

Throughout your experience, you will have access to extensive, excellent facilities both for hand-drawn animation and in our computer animation lab.

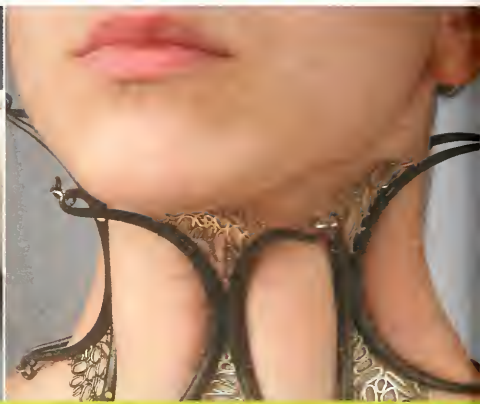
In addition to the major in Animation, a five-course minor in Animation is also available to majors in other disciplines. There is also a dual Film/Animation major that requires 132 credits for completion.

Crafts

MAGGIE STEPHAN

PATRICIA MACKENZIE





The field of crafts offers widely diverse and highly satisfying opportunities for artists who are inspired by the sense of touch, by working in three dimensions, and by an intimate interaction with their materials. Craftspeople express themselves through a broad range of natural and man-made materials such as porcelain, ebony, silk, bronze, glass, wood and linen. Additionally, craftspeople use three-dimensional modeling software for visualization, design and production of crafts objects. They shape original work that may serve a particular function, such as furniture or jewelry, or be purely expressive fine art work for gallery exhibition. They practice their art independently in the studio, supervising small groups of employees, or designing for industry.

UArts offers not only one of the most highly regarded undergraduate crafts programs in the country, but also the opportunity to study and live in one of its most exciting centers for craftswork, Philadelphia. The city has a large community of active craftspeople, a vibrant gallery scene and an appreciative audience of collectors. Highlights include Helen Drutt: Philadelphia and the Snyderman Gallery, two of the premier crafts venues in the country; the Clay Studio and Fabric Workshop, centers of activity for local and visiting artists; the Philadelphia Museum of Art's Craft Show; and the Philadelphia Furniture show.

Faculty in our program are practicing craftspeople with national or international reputations for their work. In addition, visiting artists frequently give lectures and conduct workshops and critiques. The department combines very high standards of achievement with a warm, supportive atmosphere.

An innovative curriculum allows you to design a program that reflects your particular interests and goals. The department offers courses in ceramics, fibers, jewelry, metalsmithing, wood, furniture and glass. You may choose to specialize in one of these media or to follow an interdisciplinary approach.

The program focuses strongly on preparing our graduates for professional success. They learn what they need to enter the profession as craftspersons or designers, to become entrepreneurs, or to attend the graduate schools of their choice. They find a range of internship opportunities with studio artists, production artists, designers for industry, museum professionals, and restoration and conservation specialists.

MAUREEN MURPHY



AMANDA ZEIHER



ELAINE QUAVE



"There's a special joy in creating art that people can use every day, art you can wear, eat with, or use to enhance a space. That's what's unique about crafts; it's the intersection of life and art."

Crafts Programs of Study

FOUNDATION	F	S
Drawing	3	3
Two-Dimensional Design	3	
Three-Dimensional Design	3	3
Time and Media		3
Elective	3	3
First-Year Writing I & II	3	3
Art History Survey	3	3

SOPHOMORE	F	S
Portfolio I	3	3
Media-Specific Crafts Courses	6	6
Elective		3
Science, Math or Liberal Arts	3	3
Liberal Arts	3	3

JUNIOR	F	S
Crafts Area Portfolio	3	3
Media-Specific Crafts Courses	6	6
Electives	3	3
Liberal Arts	3	3

SENIOR	F	S
Senior Project		3
Media-Specific Crafts Courses		6
Electives		3
Liberal Arts		3





ERIC STEINBERG

FAINE HIGGINS

> "The technical training I'm getting is excellent, but one of the most important things I've learned about is the history of film, and its power to influence every aspect of society, from fashion to politics."

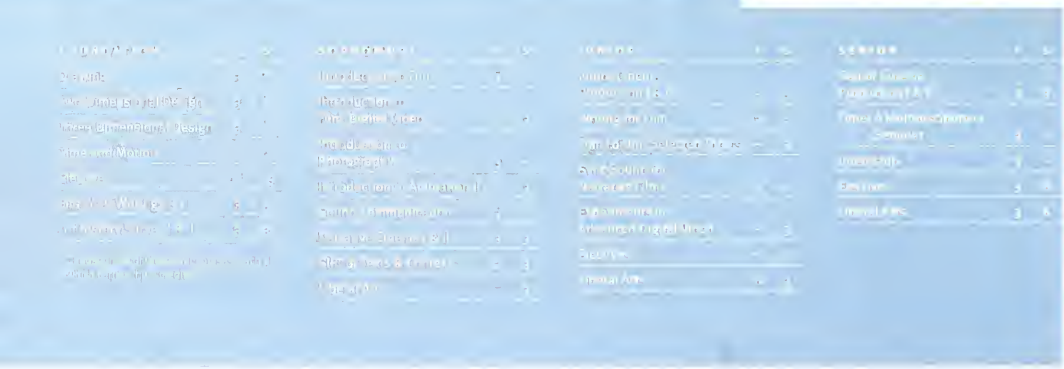
Film/Digital Video

As a student in our program, you will learn the essentials of all phases of film and video production, including cinematography, editing, sound production, writing and image manipulation. You will gain a strong background in criticism, theory, and the history of film and video, and you will acquire the information and skills needed for success as an independent media artist in both film and video.

The faculty in our program are an outstanding and diverse group of active filmmakers. They include a recipient of NEA grants and Guggenheim Fellowships whose work has been featured at the Museum of Modern Art in New York and as part of the Whitney Biennial Exhibition; an Academy Award-nominated independent filmmaker and master AVID editor; and the founder, director and curator of the Black Maria Film Festival, recently honored by The Academy of Motion Picture Arts and Sciences. The program is also enriched by the participation of excellent visiting filmmakers.

During the sophomore year, you will concentrate on the principles of shooting and editing for both video and film, and study lighting, basic sound recording techniques, multiple projection, and experimental image and time manipulation. As a junior, you will explore a variety of cinematic forms, develop skills in script writing and directing, and learn more advanced film, video, and audio production techniques. You will also study the history of film and video and sharpen your critical abilities. And through our internship program, you will gain real-world experience in professional practice. As a senior, you will work with significant independence, producing an original narrative, documentary, or experimental film for public screening.

Film/Digital Video Programs of Study

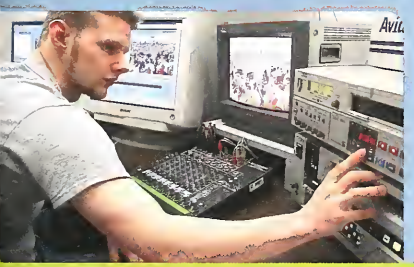


MICHAEL CUSUMANO

WINN O'BRIEN







JEREMY DOE



By gaining a solid preparation in craft, our graduates have entered the profession as freelance editors, sound recordists, cinematographers, technicians, screenwriters and directors. Our students have received recognition for their work at national film and video festivals, and a number have gone on to advanced study at prestigious graduate schools. Many of our alumni work in independent production houses in both film and video.

Among our most prestigious graduates are industry figures Richard Kidney, who has produced Oscar-nominated motion pictures such as *Six Degrees of Separation, The Chamber* and *Mercury Rising;* and Joe Dante, who has directed major motion pictures such as *The Burbs, Innerspoce* and *Gremlins.*

As a student in the department, you will have access to exceptional equipment and resources, including a wide range of film and video camera equipment, a film and video production studio, state-of-the-art audio editing facilities, an audio/video transfer room and online video editing suites.

As a major, you also can select a minor in a variety of other disciplines. We also offer a dual film/animation major requiring 132 credits.

ANDREKI REMENTER

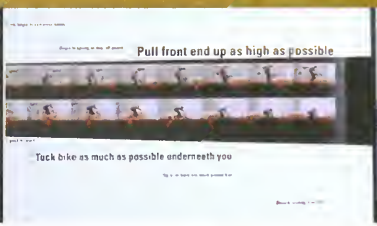
DAVID HANAS



Graphic Design



"The thing that has impressed me most about the program is its professionalism. I'm not just learning how to design. I'm learning how to be a designer, with the skills I need to succeed."





Graphic Design Programs of Study

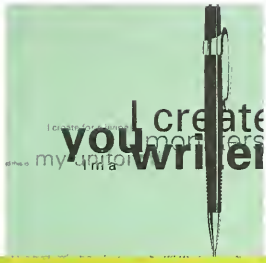
FOUNDATION		
Digital 2	3	–
[illegible]	3	–
[illegible]	3	–
[illegible]	–	3
Elective	3	3
[illegible]	3	3
[illegible]	3	–

SOPHOMORE		
[illegible]	–	3
[illegible]	3	–
[illegible]	–	3
[illegible]	3	–
Studio Practice: Production I	–	3.5
Elective	3	3.5
Studio [illegible]	3	3

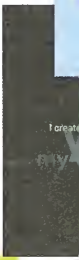
JUNIOR		
Typography Systems	3	3
Communication Studio	3	3
Electronic Media / Animation II	3.5	–
Digital Interactive Techniques	–	3.5
Elective	3.5	3.5
History of Communication Design	3	–
Liberal Arts	3	3

SENIOR		
Senior Studio	3	–
Design Studio: Senior Project	–	3
Problem Solving	3	3
Elective	3.5	3
Advanced Digital Interactive Techniques	3.5	–
Liberal Arts	3	3

SANG HEE LEE







Graphic designers are visual communicators and problem solvers. They apply their skills wherever text and images are used to present information, to command attention and to help organize our world—whether it's on a magazine cover, a website, a package on a store shelf, or the tail of an aircraft. Graphic design calls on visual imagination and aesthetic sensitivity, but just as important, it demands the power of critical analysis.

Over a prestigious 35-year history, the Graphic Design program at UArts has prepared its graduates with precisely this complex set of skills. The program reflects a dedication to traditional design methods, an interest in new technologies and a commitment to integrating the two. As a student here, you will develop skills of the eye, hand and mind, learning to explore and create original solutions through hand-drawing as well as digital media.

The program reflects a European influence merged with the current of American design. It focuses strongly on process and is shaped by exceptional teaching. Our faculty are graduates of some of the finest educational institutions in the world and are highly accomplished professionals.

They include a core of dedicated, full-time teachers with many years of experience, as well as newer members who bring insight into the latest design applications in the field.

The curriculum comprises a carefully structured sequence of studio classes. Students progress from investigation of theoretical principles in the Foundation and sophomore years to application of that knowledge in the junior and senior years. All students receive an exceptionally strong grounding in drawing, image translation, typography, photography and digital media. The experience culminates in the senior project, a meaningful design investigation proposed by the student that can be presented in print or screen-based media.

Graduates of our program have enjoyed significant success, and their influence is reflected in current directions in professional practice. Alumni have been on the design teams for the Olympic games, developed signage systems for the Museum of Modern Art and the Louvre, and contributed to new visual identities for Northwest Airlines, British Petroleum, Texaco and Unisys. Our graduates are hired by design studios, corporations, architecture firms, computer graphics and software development groups, government agencies, museums, film studios and ad agencies. A substantial number eventually become owners or partners in their own firms.

In addition to the major in Graphic Design, the department offers a minor in Typography in conjunction with the Electronic Media Department.

“The idea in coloring the images is to set up a visual hierarchy—to use color to guide the eye. Your work is tremendously strengthened by your professors’ criticism. Each one has a different perspective and opens up a new window.”

CHRIS WHETZEL

RACHEL REINFURT





Illustration

Our program in Illustration will guide you in becoming a powerful image-maker and communicator, giving visual form to ideas, stories and information. It prepares you for success in a field offering a tremendous diversity of opportunities, including work for magazines, newspapers, children’s books, graphic novels, advertisements, interactive computer games, CD covers, packaging, posters, greeting cards, television and websites.

Expanding on illustration’s rich history, our students work in both traditional and experimental media. This includes the full spectrum of drawing and painting techniques as well as digital, graphic design-based and three-dimensional processes. Students choose from three tracks that begin in the junior year: figurative, design or digital. Small classes encourage our students to develop close relationships with faculty and peers. Faculty are all practicing professionals who work together to provide a cohesive, rich experience that helps students grow as artists and prepare for professional success.

As part of this preparation, the department organizes a portfolio day each year at the Society of Illustrators in New York, allowing our seniors to share their work with editors, art directors and artists’ representatives. It also publishes The University of the Arts Illustration Portfolio, a collection of full-color promotional cards of our students’ work, distributed throughout the industry. We are extremely proud of our students’ success in major national competitions, such as those sponsored by the Society of Illustrators, and Print and CMYK magazines.

JON BARKAT



HEIDI HAZLEY



Illustration Programs of Study

FOUNDATION			SOPHOMORE			JUNIOR			SENIOR		
Drawing	3		Pictorial Foundations	3	3	Thesis and Methods	3		Thesis I	3	
Two-Dimensional Design	3		Figure Drawing	3	3	Design Methods	3		Senior Portfolio	3	3
Three-Dimensional Design	3		Typography	3		Painting or Printmaking	3		Electives	3	6
Time and Motion		3	Photo Art and Digital Media		3*	Figure Drawing or Sequential Forms	3		Liberal Arts	3	3
Elective	3	3	Studio Techniques	3		Electives	6	3			
First-Year Writing I, II	3	3	Liberal Arts	3	3	Liberal Arts	3	6			
Art History Survey I, II	3	3									

* Photo Art and Digital Media is a prerequisite for Thesis and Methods and Design Methods.

UArts' many accomplished Illustration graduates include Stan and Jan Berenstain, creators of the Berenstain Bears children's books; Jerry Pinkney, recipient of two Caldecott Honors and three Coretta Scott King Awards for best illustrated children's book of the year; and Charles Santore, one of the most successful illustrators in the country and recipient of the Hamilton King Award from the Society of Illustrators for his life's work.

Other graduates have found success and recognition in editorial illustration, advertising, graphic novels and three-dimensional illustration, working in media ranging from watercolor, to digital illustration, to painted glass. Their work has been published by such prestigious organizations as *Time, The New Yorker, Newsweek* and *Rondom House.* Qualified students majoring in other departments may elect the five-course minor in Figurative Illustration.

TIFFANY BURNETTE



Industrial Design

Traditionally, industrial design has given shape to manufactured objects, from cars to computers to tableware. In doing so, it has largely determined the style of contemporary life. At UArts, however, we believe the vision of industrial design should be even more ambitious and its impact more profound.

We recognize that new products are not the answer to every problem the designer faces, and that design for industry is no longer the industrial designer's only role. Rather than simply styling products, we look to apply the problem-solving power of design to respond to society's changing needs.

In a recent senior thesis project, one team conceived and marketed an environmentally friendly line of bowls and stools. Their product was made from an underutilized form of paper pulp, manufactured by a company struggling with its existing product line, and sold to enthusiastic buyers at a profit.

Initial coursework in the program introduces you to basic design, communication and collaboration processes, including computer-aided design and model-making. Later, you'll begin to develop and apply theory and knowledge to functional design problems, many brought into the studio from industry. Emphasis shifts in the final semesters to integrating the complete design process, and in the senior year, you'll work on a significant client-centered thesis project.

Industrial Design Programs of Study

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SOPHOMORE	F	S
Studio 3: Projects	3	3
Studio 3: Technologies	3	3
Professional Seminar	1	–
Materials and Processes Seminar	–	2
Electives	–	3
Art History & Criticism	3	–
History of Industrial Design	–	3

JUNIOR	F	S
Studio 4: Projects	3	3
Studio 4: Technologies	3	3
Design Sustainably Seminar	2	–
Human Factors Seminar	–	3
Electives	3	–
Liberal Arts	6	6

SENIOR	F	S
Studio 5: Projects	3	3
Studio 6: Professional Communication	3	3
Design Theory Seminar	3	–
Design Practice Seminar	–	3
Electives	–	3
Liberal Arts	6	3

MACHELE NETTLES



EMILY KING



"It's inspiring. You're among artists of all kinds who are really into what they're doing. You draw on the creativity and spirit you see around you."

Work is highly collaborative and interdisciplinary in its inspiration: you'll draw insight from high technology, fine arts, industrial production, architecture, crafts techniques and contemporary culture. Visiting designers bring knowledge of current design and manufacturing processes, and you'll visit sites in industry to observe these processes firsthand.

The program focuses on career readiness, specifically on portfolio preparation and information-gathering and business development skills. As a graduate, you'll be prepared for a broad range of opportunities, including work with consulting design firms, corporate design staffs, manufacturing facilities, exhibit houses, retailers and advertisers, research organizations, museums, educational institutions and government agencies.

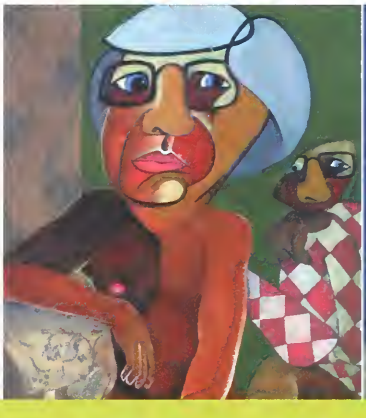




JENNIFER BEGGANS
JESSE GREENBERG
JILL HOOVER

BRYCE SMITH
MATT COHEN

MATT DEFILLIPO



JEAN EDOUARD JEAN BAPTISTE



Painting/Drawing

"I have a writer friend at UArts who says that there's nothing more challenging than a blank piece of paper. I tell him a blank canvas is just as challenging. And just as promising."

Painting Drawing Programs of Study

FOUNDATION	F	S
Drawing	3	
Digital Media and Design	3	
Fine and Applied Art		
Textile	3.5	3
First Year Writing I & II	3	3
Art History Survey I & II	3	3

SOPHOMORE	F	S
Sophomore Seminar	3	3
Drawing: Realizing Space	3	
Observation: Reworking	3	
Sculpture I		
Sculpture II		
One of the "Workshops"		3
Relief Monotype		
Screen Printing		
Choose 3 credits from the following:		
Intro to Figure Modeling		
Ceramic Work on Paper		
Drawing Studio		
Media Technologies		
Digital Tools & Techniques	3	3
Liberal Arts	3	3

JUNIOR	F	S
Professional Practices	3	
Senior Studio	3.5	
Upper Writing	3	3
Junior Symposium		3.5
Electives	3	
Liberal Arts	3	3
Junior Screening		

SENIOR	F	S
Senior Painting	3.5	3
Drawing Electives	3.5	3.5
Senior Fine Arts Seminar	3.5	
Electives	3	9
Liberal Arts	3	3



JON HAUPTMAN



KATHRYN MORAN

TONY HARRINGTON



As a student in the Painting/Drawing program, you will develop the abilities required both to grow as an artist and advance as a working professional. These include highly-honed studio skills and a mature critical intelligence. At the heart of our program is a rigorous studio experience, through which you will come to understand the breadth of art in both traditional and contemporary forms and gain an increasing authority in your own work.

At the outset, coursework focuses on basic working methods and concepts. Painting/Drawing is offered through the Fine Arts Department, and in the sophomore year, you'll be introduced to the media and forms of the other fine arts disciplines: Sculpture and Printmaking/Book Arts.

In the junior and senior years, working in designated studio spaces, you'll continue to build aesthetic judgment and develop and refine your personal vision—as well as a professional working routine. In the final semester of your senior year, you'll complete a thesis project, which culminates in an exhibition of a coordinated body of work.

The faculty in our program are accomplished and actively exhibiting professional artists who represent a diversity of artistic work and aesthetic attitudes. Their numerous achievements include honors such as the Guggenheim Memorial Fellowship for Painting, the American Academy of Rome Fellowship in Painting, the Pollock-Krasner Foundation Grant in Painting, the National Gallery of Arts Critics' Conference Fellowship, the Pew Fellowship in the Arts and the Pennsylvania Council on the Arts Fellowship. Through studio instruction, dialogue and critique, they will guide you in your creative development, seeking to instill a habit of self-instruction that will serve you far beyond your time at the University.

The department's own gallery exhibits the work of faculty, students, alumni and invited artists, and studio activity is augmented by lectures, symposia, seminars, visiting artists, and field trips to museums and galleries.

Our fine arts graduates find career opportunities as professional exhibiting artists, curators and gallery personnel and critics. Students of painting/drawing have also applied their talents as mural and portrait painters, decorative artists, graphic designers, set designers and as teachers at the elementary, secondary and university levels.

JULI JACKSON



RACHEL SOUDEP



Photography

Our program in Photography will guide you in becoming a skilled visual communicator—growing in creativity and inventiveness and building solid technical competency. Photography is at the heart of almost all contemporary visual communication, and our program emphasizes both the artistic potential of the photographic medium and the importance of strong preparation for professional success. Our facilities are considered among the best in the country and offer a superb environment in which to study photography.

The program includes coursework on digital imaging; traditional and alternative photographic techniques; photographic criticism and photo history; an emphasis on critical thinking and self-expression; and, at an advanced level, the opportunity to pursue specialized interests such as portraiture, studio, fashion, fine-art, documentary photography, and photo-illustration. To keep you on the cutting edge of contemporary photography, we offer an extraordinary lecture series that brings prominent photographers and artists to meet with students on a regular basis. We also maintain two department-run galleries and conduct field trips to New York each semester.

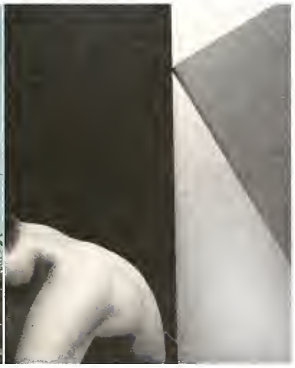
Professional practice classes taught by established commercial photographers can help you prepare more fully for a career in photography. During the sophomore year, you'll develop a solid foundation in the craft and essential concepts of photography and learn the use and control of digital imaging technology, traditional black-and-white, and color materials.

In the junior year, you will study medium- and large-format photography, studio lighting, and high-resolution digital capture. You will also explore approaches beyond the traditional photographic print, such as advanced digital output, alternative non-silver processes, print surface-alteration, and the photographic book. In the senior year, you will produce a final portfolio based on your own chosen theme, and participate in a thesis exhibition.

ASHLEY GAMARELLO



CONCHETTA BARBERA



Photography Programs of Study

FOUNDATION	F	S
Drawing	3	
Two-Dimensional Design	3	
Three-Dimensional Design	3	
Time and Motion		3
Electives	3	3
First-Year Writing I & II	3	3
Art History Survey I & II	3	3

SOPHOMORE	F	S
Introduction to Film I		3
Introduction to Photography I & II	3	3
Color Concepts		3
Electives	3	3
History of Photography	3	
Sight or Texts & Context	3	3
Liberal Arts		3

JUNIOR	F	S
Junior Project		3
Workshop I & II	3	3
Basic Lighting Studio I & II	3	3
Digital Photography Workshop	3	
Topic/Issues in Photography		3
Electives	3	3
Liberal Arts	3	

SENIOR	F	S
Senior Project		3
Workshop I & II	3	3
Senior Photo Seminar		3
Photography Elective	3	
Electives	3	
Liberal Arts		3

"I've made connections here that I know will last a lifetime. These people are more then classmates. They've given me the support and encouragement I've needed to think in different ways."

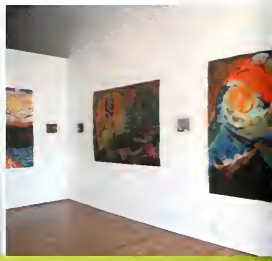
Our faculty are highly respected practicing photographers. Their work has been widely published in books and periodicals, including *The New York Times Magazine, Aperture, Fortune, Esquire, Time, Newsweek* and *Details.* It can be found in the collections of some of the most prestigious galleries and museums in the world, including the Museum of Modern Art and The Metropolitan Museum of Art in New York, The National Museum of Art at the Smithsonian, and the Bibliothèque Nationale in Paris. Our alumni have pursued creative careers in fashion, documentary, photojournalism, fine art, commercial studio work, architectural photography, special effects, editorial and advertising photography. Many of our graduates have pursued graduate studies at some of the most prestigious programs in the country.

Among our particularly distinguished alumni are advertising and fashion photographers Irving Penn and Wayne Mazer, fine art photographers George Krause and Zeke Berman, documentary and editorial photographer David Graham, gallery owner Catherine Edelman, noted jazz photographer Herb Snitzer, National Geographic Photo Editor Susan Welchman and photographer-curator Deborah Willis, who was recently awarded the MacArthur Foundation Fellowship. In addition to the major in Photography, two five-course minors are available to majors in other disciplines: Photography, which stresses a fine arts approach; and Studio Photography.

ERIC YOUNG



SARAH POHLMAN



Printmaking/Book Arts

The program in Printmaking/Book Arts prepares you to develop visual ideas and bring these ideas to reality using a variety of multiple image-making processes. These include relief processes, etching (intaglio), lithography, metal plate, offset and waterbased screen printing, and non-silver photographic printmaking.

The faculty, who are professional artists, will introduce you to both traditional and contemporary methods and guide you in developing both technical and conceptual abilities.

Printmaking/Book Arts is offered through the Fine Arts Department, and students in the program are introduced to the media and forms of the other fine arts disciplines: Sculpture and Painting/Drawing. Their experience is also reinforced by work in photography, graphic design, illustration and crafts. Courses in book design and typographic design bring together the elements of paper, prints, typography and bookbinding.

Visiting artists, guest lecturers and field trips all enrich the learning experience, and our students use the city as an extended workshop. For instance, our Print Study Seminar is held in the Print Room at the Philadelphia Museum of Art, providing a unique opportunity to study original prints from the 15th through the 20th centuries.

Printmaking Book Arts Programs of Study

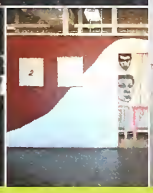
SARAH POHLMAN

ERIC YOUNG

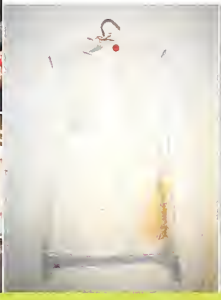
ALEX DECORTE







ZOE SOSLOW





> “My teachers are working artists, and that’s incredibly valuable. They’ve given me insights into what it means to function as an artist in the real world. You can’t find that in any book.”

You’ll find extensive facilities for waterbased screenprinting, stone and plate lithography; etching and non-silver photographic processes; a bookbinding room, a letterpress studio and an offset lithography press room with a Davidson 901 offset press; and a fully equipped papermaking studio. The University’s Borowsky Center for Publication Arts is equipped with a Heidelberg KORS offset press and full darkroom for experimental and production printing of student, faculty and visiting artist works.

Our fine arts graduates find career opportunities as professional exhibiting artists, curators and gallery personnel, and critics. Students in Printmaking/Book Arts have also applied their talents as bookbinders, paper and book conservators, graphic designers, commercial printers and as teachers at the elementary, secondary and university levels. Students from other disciplines may be interested in pursuing a minor in Printmaking/Book Arts.



"I've collaborated with artists working in completely different media. My sculpted figures have served as partners for dancers. They've had video images projected onto them, animating them. I am fascinated by the way different arts can influence and enrich each other."

Sculpture

Sculpture reflects one of the deepest impulses of artistic endeavor and offers truly diverse challenges to working artists, who are called upon to create works that range in scale from coins to monuments. Usually working as independent artists, sculptors make objects for exhibition and sale, or work on commission for architects and planners.

The Sculpture program at UArts offers you instruction and experience in both the traditional and the most innovative aspects of the art. Resources are available for work in clay, wood, stone, ferrous and nonferrous metals, plaster, wax and plastic.

Our educational goal is to provide a sound, balanced exposure to the formal, technical and intellectual aspects of sculpture, preparing students for continued growth beyond the undergraduate years. The curriculum is carefully designed to provide both disciplined instruction and time for individual creative development.

At the introductory level, courses cover the fundamentals of sculpture and technical procedures in a variety of materials. Sculpture is offered through the Fine Arts Department, and as part of experience in the sophomore year, you'll be introduced to the media and forms of the other fine arts disciplines: Painting/Drawing and Printmaking/Book Arts. At the advanced level, you may choose to specialize as you initiate and complete works reflecting your own artistic interests under critical supervision.

Faculty members in the program—themselves practicing fine artists—represent a variety of backgrounds. Each brings different insights to a process of instruction and critique that is highly individual and personal.

Our studio and shop facilities are comprehensive and include air tools for carving, a foundry for bronze and aluminum casting, a wood and fabricating shop, a complete metal shop for forging and welding, and a mold-making shop. Our fine arts graduates find career opportunities as professional exhibiting artists, curators and gallery personnel, and critics. Students of sculpture have also applied their talents as set designers, mold-makers, cinematic prop makers, special effects artists and as teachers at the elementary, secondary and university levels.

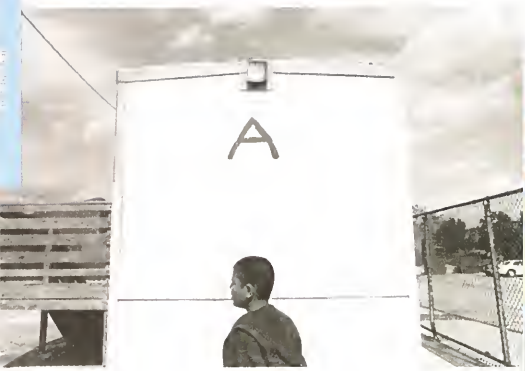






Sculpture Programs of Study

ANDREA POULSEN



NED MOTLEY



Concentrations and Minors

The College of Art and Design offers eight minor programs, which may be completed in addition to a major in another discipline: Animation, Book Arts, Figurative Illustration, Film/Digital Video, Narrative Video, Photography, Studio Photography and Typography. In addition, the College offers three special concentrations, each designed to be completed by students earning a BFA through one of the major programs in art and design.

Digital Fine Arts is a five-course concentration designed for students grounded in traditional two-dimensional and three-dimensional art and design disciplines who wish to incorporate digital tools and technology. Working closely with faculty advisors, students choose courses from a variety of digitally based offerings to meet their individual interests and needs.

The Art Education Pre-Certification concentration provides a foundation for a career in teaching art K-12 through courses in the Art Education Department, Liberal Arts and studio areas, and through field experiences starting in the sophomore year. The concentration prepares students for direct entry into the Postbaccalaureate Teacher Program at UArts, through which they can complete the requirements for Pennsylvania Instructional I Certificate to Teach Art K-12 in as little as one semester beyond graduation. Qualified students may also apply for the Master of Arts in Teaching Program.



Art Therapy

The Art Therapy concentration offers an introduction to a well-respected discipline within the human services profession, which uses art as a non-verbal means of working with children and adults in psychiatric and medical settings, hospitals, schools, nursing homes, and drug and alcohol treatment clinics. The five-course concentration is focused in psychology and the behavioral sciences, and provides an excellent opportunity to explore the field, prepare for graduate study, or acquire a perspective valuable in other art-related professions, particularly education. The courses are taught by UArts faculty and regional medical school faculty, providing excellent preparation for a master's degree program in Art Therapy.

College of Art and Design Internship Opportunities


Television

In the College of Media and Communication, students explore the ways in which performing and visual arts, writing and narrative, new media, and new technology come together and interact. Our students and faculty are interested in age-old human enterprises: creating art, sharing information, persuading audiences and entertaining them. Studying in small classes that offer a close and supportive atmosphere, students have the opportunity to shape an education that's highly individualized. They find faculty with extremely impressive credentials—men and women who produce documentary films and marketing campaigns, who create multimedia art and major commercial websites, who write for network television and work in the field of entertainment.

media + communication

College of Media and Communication Programs of Study

BACHELOR OF FINE ARTS
Multimedia

BACHELOR OF FINE ARTS
Writing for Film and Television

BACHELOR OF SCIENCE IN COMMUNICATION
Advertising
Digital Journalism
Documentary Production

MINORS
Narrative Video
Documentary Video
E-Music
E-Publishing
Game Design
Information Architecture
Multimedia
Screenwriting
Strategic Advertising
Web Design
Web Drama



CURRICULUM

Studies in the College integrate many disciplines. Each major focuses on a specific creative profession and the skills needed to succeed in it, but each also branches out to include other areas of study and consider the connections between them. Each major also includes a strong Liberal Arts component in order to provide the context media makers need to create their work, encounter the world and connect with an audience.

MINORS

To prepare our students for a changing world, the College offers minors meant to complement the majors: narrative video, documentary video, e-music, e-publishing, game design, information architecture, screenwriting, strategic advertising, multimedia, web design and web drama. Each minor is shaped with an eye to emerging forms of creative expression as well as to the changing realities of the marketplace.

FACILITIES AND RESOURCES

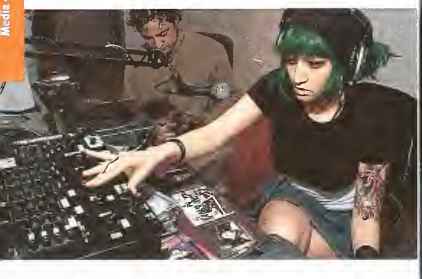
The College is located in the Terra Building—a performance, studio, production and technology-rich space that is home to dance, theater, communication, media and writing. Reflecting our focus on technology and creativity, The University of the Arts is a member of the New Media Centers (NMC), an organization of leading universities and corporations dedicated to innovative uses of technology. Majors in the College have ready access to state-of-the-art audio and video systems, highly portable equipment, pre- and post-production studios, PC, MAC and Unix-based systems, and industry-standard software used for audio, video and web work. The College sponsors a student-run webzine and a web radio station, hosts a number of student and alumni produced websites and contributes to the development of other student work.













Communication

In a world in which media of all kinds have an ever greater influence over people's lives, media makers have become more powerful and important. Our Communication Program will prepare you to be a skillful and successful media maker—and one with a critical awareness of the social and cultural impact you can have. It will also give you a cutting-edge perspective; the program focuses on developments at the forefront of the industry.

As a communication major, you will choose one of three concentrations in your junior year. In Documentary Media Production, you'll venture out into the city with a digital camera and recorder to capture video and audio footage that you'll edit, script and finish to create documentaries—moving stories of real people in authentic surroundings. The program prepares graduates for careers as video and audio producers, directors, editors, or programmers, working in television, independently, in education, or in the corporate arena.

In Digital Journalism, you'll learn the skills of the news media reporter and how to apply them in creating content for online sources, preparing you for work as a correspondent, writer, or editor for print or online publications.

In Advertising, you'll learn to create effective advertising, marketing and public information campaigns. The program prepares graduates for work as creative directors, campaign managers/designers, copywriters, or project coordinators.

All three concentrations provide intensive, hands-on, production-oriented experience, and they support this experience with a framework of theory and critical understanding. Thanks to the emphasis on production—particularly through the senior project—you'll develop a portfolio of work that will help you prove your abilities in the professional world. Two internship experiences also help prepare you to launch a successful career.

You also may choose one of several five-course minors designed specifically to complement their major. Of particular interest are narrative video, screenwriting, web design and photography. In addition, minors in documentary video, e-music, e-publishing, game design, information architecture, multimedia and web drama are available to all majors in the College.

COMMUNICATION

FRESHMAN	F	S
Sound Communication	3	–
Visual Communication Studio	3	–
History of Communication	3	–
Video Production Workshop	–	3
Information Concepts	–	3
SIFT	–	3
First Year Writing I & II	3	3
Electives	3	3

SOPHOMORE		
Media Forms and Contexts I & II	4.5	4.5
Writing for Media	3	–
Documentary Photography	3	
Advertising: Creative Concepts I	–	3
Intro to Interface Design	–	3
Money Matters	–	3
Electives	3	3
Texts & Contexts	3	–

JUNIOR	F	S
Advertising Strategy Development	3	–
Digital Journalism I	3	–
Documentary Media Production I	3	–
Media Industries	3	–
Advertising: Creative Concepts II	–	3
Introduction to Public Relations	–	3
Communication Theories and Culture	–	3
Liberal Arts	3	3
Electives	–	3

SENIOR		
Senior Studio I & II	4.5	4.5
Internship	1.5	1.5
Current Issues in Communication	–	3
Liberal Arts	6	3
Electives	3	3

JUNIOR	F	S
Digital Journalism I & II	3	3
Documentary Media Production I	3	–
Media Industries	3	–
News and Culture in the Digital Age	–	3
Communication Theories and Culture	–	3
Liberal Arts	3	3
Electives	3	3

SENIOR		
Senior Studio I & II	4.5	4.5
Internship	1.5	1.5
Current Issues in Communication	–	3
Liberal Arts	6	3
Electives	3	3

JUNIOR	F	S
Digital Journalism I	3	–
Documentary Media Production I & II	–	3
Media Industries	3	–
History of Documentary	–	3
Communication Theories and Culture	–	3
Liberal Arts	3	3
Electives	3	3

SENIOR		
Senior Studio I & II	4.5	4.5
Internship	1.5	1.5
Current Issues in Communication	–	3
Liberal Arts	6	3
Electives	3	3

“The program allows you to develop a really impressive portfolio. That’s so important when you’re just out of school and trying to convince a potential employer that you have what it takes.”





"By definition, multimedia is about connections—between text, images, and sound, and between the work and the people who interact with it. As a field, it attracts people interested in many forms of art and in much more than just art."

Multimedia

The major in Multimedia at UArts is designed to prepare you not only for a career in an exciting industry, but for leadership in this quickly evolving field. As information technology continues to reshape society, you will explore creative ways of communicating with this technology and begin developing the kind of vision and understanding that will still matter when today's new technologies are old.

Our program focuses on integrating sound, image, text and interactivity into communicative works. These can reach their audience as websites, CD-ROMs, on-site installations, or electronic music projects. They can be intended for commercial use or created as fine art. The program allows you to pursue either direction, or both.

Your experience here will help you choose the right tools, given a specific audience and creative objective. It will include collaboration, problem solving, craftsmanship, and integration—bringing together many kinds of content and artistry meaningfully and powerfully.





Multimedia Programs of Study

FRESHMAN	F	S
Visual Communications Studio	3	–
Motion Graphics Studio	–	3
Introduction to Interface Design	3	–
Aural Contexts	3	–
Information Concepts	–	3
Introduction to MIDI	–	3
First Year Writing I & II	3	3
SIFT	–	3
Liberal Arts	3	–
Elective	1.5	1.5

SOPHOMORE	F	S
Interactive Programming	3	–
Web Design Studio	3	–
Game Design Studio	–	3
Documentation & Presentation	–	1
Collaboration & Spontaneity	3	–
Text & Contexts	–	3
Liberal Arts	–	3
Elective	3	3
Studio Choice	–	3

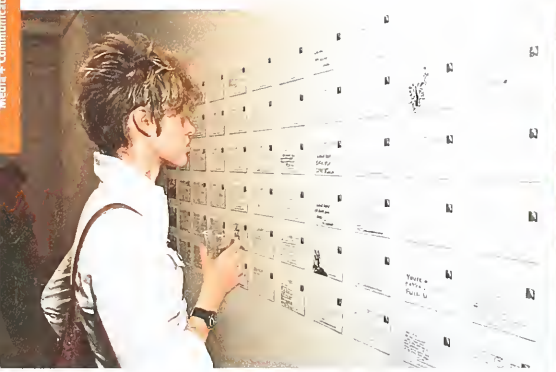
JUNIOR	F	S
Advanced Interface Seminar	3	–
Interactive Sound & Video	–	–
Writing for Media	3	–
Business Seminar	–	1
Studio Choice	–	3
Survey of Multimedia	–	3
Liberal Arts	3	3
Elective	3	3

SENIOR	F	S
Senior Studio I & II	3	3
Special Projects in Multimedia	3	–
Exhibition & Promotion	–	1
Liberal Arts	6	6
Elective	3	3

In the first two years, the program provides a solid foundation in the technical and aesthetic dimensions of multimedia. It also allows you to explore other artistic disciplines offered at the University. In the second two years, there is considerable freedom to shape a course of study based on individual interests. In a senior studio, you'll develop full-length projects with themes of your choosing, building a portfolio of work. Throughout your four years, you'll take courses in the Liberal Arts, enriching your artistic and personal outlook.

Although the focus is on building abilities of value in the long term, you'll find that your skills are immediately in demand among employers. Many students acquire significant paid professional experiences while they are still in the program, and have job offers in the Internet, communications, publishing, software and entertainment industries before graduation.

You also may take several five-course minors that have been designed specifically to complement the multimedia major. Of particular interest are minors in e-music, game design and narrative video. Minors in information architecture, e-publishing and web design are open to students majoring in programs throughout the College.

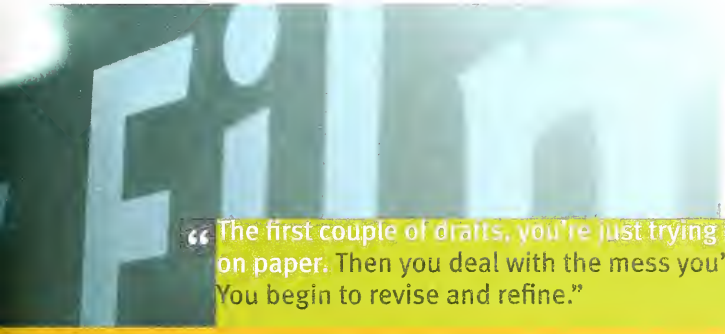




Writing for Film and Television

Writing for Film and Television is an intensive, highly-focused major preparing graduates directly for work in an industry and art form at the center of American life. Using the script as the creative blueprint for a filmed work, you'll learn to develop narratives for any of the main dramatic forms within film and television. The major is a rigorous program in which you'll refine your skills through writing and revising. However, you will undertake this challenging work in a highly supportive, collaborative environment, with guidance from instructors with professional experience and insight. Among our faculty are an Emmy Award-winning writer with years of credits in daytime network TV, an Emmy-nominated producer of a Hallmark Hall of Fame movie, and writers who have written and directed independent feature films.

The cornerstone of the program is a four-year sequence of studio writing courses. This is supported by coursework in film and video production and the history of film and television, as well as a strong component of Liberal Arts courses in drama, literature and history.



"The first couple of drafts, you're just trying to get it down on paper. Then you deal with the mess you've made. You begin to revise and refine."

You are first introduced to dramatic structure, then progress to writing short screenplays. By the third and fourth years, you'll complete full-length scripts. Learning to translate dramatic ideas into full-length scripts is central to the career preparation the major provides and reflects the distinguishing strength of our program. These scripts will form a portfolio of work that can be further refined and submitted to agents—the evidence of talent and skill that gives UArts graduates a competitive edge.

In addition to the major, students may take minors in several five-course sequences designed to complement their major. Writing for Film and Television students are often interested in the minors in narrative video, documentary video, game design, strategic advertising, or web drama. A minor in screenwriting is available to students with other majors.

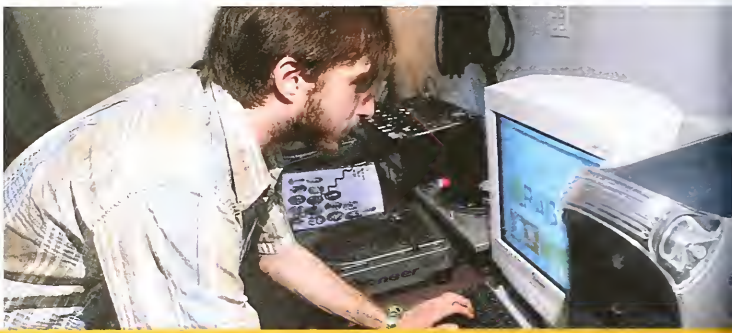
Writing for Film and Television Programs of Study

FRESHMAN	F	S
Dramatic Structure I & II	3	3
History of Television	3	–
Narrative Cinema I & II	3	3
Modern American History	–	3
SIFT	–	3
First-Year Writing I & II	3	3
Elective	3	–

SOPHOMORE	F	S
Arts of the Media	3	–
Screenplay Analysis	–	3
Foundations of Western Literature I & II	3	3
Screenwriting I & II	3	3
Video Production Workshop	–	3
Liberal Arts	6	–
Texts & Contexts	–	3

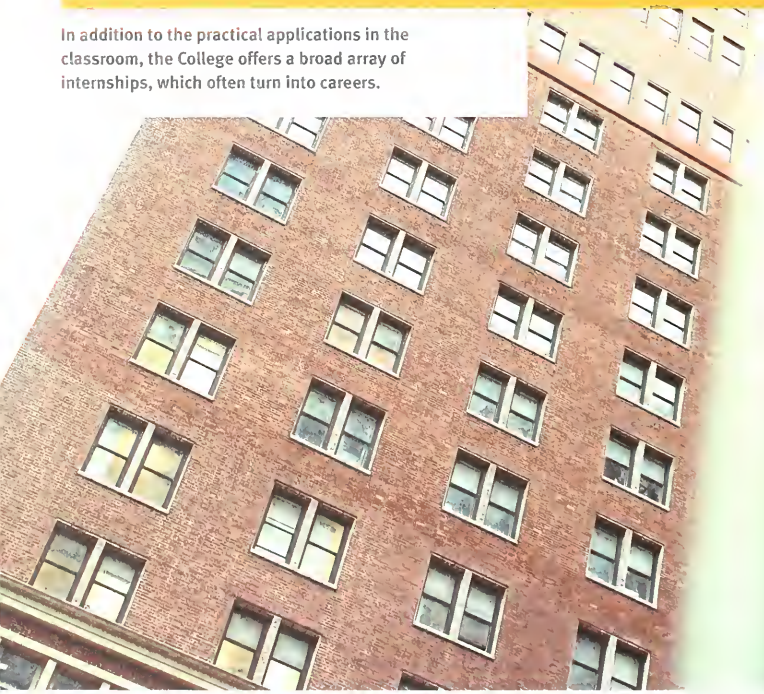
JUNIOR	F	S
Advanced Screenwriting I & II	3	3
Writing for Media	–	3
Acting/Directing for Writers	3	–
Screenplay Adaptation	–	3
Shakespeare	3	–
Electives	6	3
Liberal Arts	–	3

SENIOR	F	S
Senior Thesis I & II	3	3
Episodic TV Writing	–	3
Internship	–	–
Liberal Arts	6	3
Electives	6	6



Internships

In addition to the practical applications in the classroom, the College offers a broad array of internships, which often turn into careers.





College of Media and Communication Internship Opportunities

TELEVISION

ABC News (NY)

All My Children, ABC Daytime Series (NY)

HBO Pictures (NY)

Howard Stern Show, E!

Entertainment Networks (NY)

MTV, Animation & Documentary Departments (NY)

Playboy Productions (NY)

Sesame Street, Children's Television Workshop, PBS (NY)

The Conan O'Brien Show, NBC Late Night Series (NY)

WCAU, Channel 10 (Phila.)

WHYY, Channel 12 (Phila.)

FILM

Edward R. Productions, Barbra Streisand's production company (NY)

Good Machine, production company *For Crouching Tiger, Hidden Dragon* (NY)

Miramax Films, production company *For Jersey Girl* (NY)

Shooting Gallery, production company *For Slums of Beverly Hills* (NY)

Tribeca Films, Robert DeNiro's production company (NY)

ADVERTISING AND DESIGN

Bailey Shira Sterns ad agency (DE)

BBDO/Needham, ad agency (NY)

Eckes Associates company (NY)

Gucci Group, fashion company (NY)

Kurt Salmon, ad agency (Phila.)

MULTIMEDIA, MUSIC AND PUBLISHING

Atlantic Records (NY)

Atomic Pixel, web design (LA)

Design Science, product design (Phila.)

Flash Five Studios (England)

iSite, web design (Phila.)

Philadelphia Magazine (Phila.)

Smith, recording artist (Phila.)

Scholastic Sports (NY)


RAZY FOR



performing arts

The performing arts are a blend of two powerful experiences—the electric thrill that happens on stage when you as a performer connect with an audience, and the quieter magic that takes place day-in and day-out in practice and rehearsal as you sharpen your technique and shape your vision.



The College of Performing Arts embraces both of these experiences. It offers outstanding opportunities to perform, as well as the chance to grow as an artist through superb training.

With roots that go back to 1870, the College has long been a respected institution. Today it includes the Schools of Dance, Music and Theater Arts.

As a student here, you will take roughly two-thirds of your courses in your major and the balance in the Liberal Arts, studying subjects such as English or psychology, as well as the history and theory of your craft. The goal of an in-depth Liberal Arts experience is to ensure that when you graduate, you are not only a theater professional, dancer, or musician of real skill, but also a thinking artist—someone with an understanding of all that acting, dance, or music can say and mean.

College of Performing Arts Programs of Study

DANCE

BACHELOR OF FINE ARTS IN DANCE
Ballet
Jazz/Theater Dance
Modern
Dance Education

CERTIFICATE IN DANCE

THEATER

BACHELOR OF FINE ARTS IN THEATER ARTS
Acting
Applied Theater Arts
Musical Theater
Theater Design & Technology

MUSIC

BACHELOR OF MUSIC IN JAZZ STUDIES
Composition
Instrumental Performance
Vocal Performance

DIPLOMA PROGRAM

CERTIFICATE PROGRAM

AREAS OF CONCENTRATION
Bass, Electric and/or Upright
Cello
Clarinet
Composition
Drums
Flute
Guitar
Percussion
Piano
Saxophone
Trombone
Trumpet
Tuba
Violin
Voice
Woodwinds

MASTER OF ARTS IN TEACHING
Music Education

MASTER OF MUSIC
Jazz Studies

[illegible] AND SUCCESS

Our Performing Arts programs focus on professional achievement. When you complete your degree here, you will be ready to take the stage in professional theatrical productions, as a member of a professional dance company, or as a professional musician. In fact, many of our students have extensive paid working experiences before they graduate.

Key to this kind of preparation are intense effort and exceptional instruction. Our students work hard. And most will tell you the best part of their experience has been working with our accomplished and professional faculty.

Our faculty compose, perform and record music. They are working actors and directors with long lists of credits. They have had accomplished careers as dancers and choreographers, some of them with the most illustrious companies in the world. In each case, they understand precisely what it takes to make it. They share their insights with their students. They make sure that the standards they set at UArts prepare our graduates for the professional auditions they will face in the future.

A PLACE FOR PERFORMANCE

The College is located in the heart of one of the most active scenes for professional performing artists in the country, Philadelphia's Avenue of the Arts. Across the street are the Pennsylvania Ballet and Philadelphia Orchestra, the city's leading jazz club, Zanzibar Blue, and the city's leading modern dance company, Philadanco. And lining the avenue is one of the highest concentrations of professional theaters and theater companies outside of New York City.

For our students, professional success is not just a far-off dream, it's something they see people achieving every day as they pass the steps of the Academy of Music or the doors of the Wilma Theater. And the cultural institutions that surround us don't just provide inspiration; in many cases they provide internships, connections, even jobs.

Of course, most of the performance opportunities you will have as a student at UArts will be here on campus—and you will find an extensive range of them, including a number of collaborative events that draw on the talent of students from across the College. Performance venues include a studio theater; the Levitt Auditorium, an 800-seat venue for music and dance; the Philadelphia Arts Bank, a 240-seat, state-of-the-art theater and rehearsal hall; the UArts Dance Theater; and our magnificent main stage, the Merriam Theater, seating 1,700.











Dance

The School of Dance offers an education designed to prepare you to perform professionally at the highest level. You will find a rigorous studio experience here, and truly excellent instruction. Our faculty will guide you as you strengthen your body and refine your technique, and then as you go beyond technique and explore the full expressive potential of dance—its beauty and power, elegance and athleticism.

As a student entering our program, you bring talent and spirit. When you graduate, you will have broadened and solidified your technique, danced in a full range of styles and executed complex choreography with great consistency. You will be prepared to meet the demands a professional choreographer will make.

The School of Dance is a professional school—and more. It prepares students to be technically accomplished dancers, but also thoughtful, well-rounded artists and citizens. Through courses in Dance and the Liberal Arts, you will develop insights and perspectives that will enrich your performances and broaden your future possibilities, preparing you to change and grow over the course of your career as a leader in the profession.

FACULTY AND FACILITIES

The Dance faculty—acclaimed performers and choreographers—come from all over the dance map: the National Ballet of Hungary, the Alvin Ailey American Dance Theater, the Pennsylvania Ballet, Momix, the Martha Graham Dance Company, Philadanco, the New York City Ballet and the Broadway stage. They combine outstanding experience with careful attention to the art of teaching dance. In addition, visiting artists, recently including Mikhail Baryshnikov and members of esteemed groups such as the Twyla Tharp Company, frequently teach master classes and meet informally with our students.

The home of the School of Dance is the recently renovated Terra Building. Our studios are bright and well-lit and fully equipped with barres and mirrors, responsive suspension floors, beautiful windows, ceiling fans, pianos and audio systems. In addition to the Merriam Theater, the University's largest performance space, student performances are held in the UArts Dance Theater. The Alfred M. Greenfield Library houses an extensive collection of dance books and videotapes.











"When you're out on that stage and the whole troupe is moving in sync—there's nothing like it in the world."

CURRICULUM

The first two years of the Dance major provide intensive practice in ballet, jazz, tap and modern dance. Our instructors make use of the Horton Technique and the Martha Graham techniques. Dance majors also study dance history, anatomy, kinesiology (the science of movement), dance notation, music composition, improvisation and music.

In the second two years of the program, studies become more specialized with a choice of one of four majors. The Ballet major emphasizes advanced technique, including Pointe or Men's Ballet class. Ballet students also continue study in either modern or jazz dance. The Jazz/Theater Dance major emphasizes the technical study of jazz dance, as well as acting, music and voice, and prepares students for dance careers related to theatrical performance. Jazz/Theater Dance majors also continue study in either ballet or modern dance. The Modern Dance major further develops technique, repertoire and composition in the area of modern dance. Modern Dance majors also continue study in either ballet or jazz dance.









The Dance Education major, designed specifically for students whose primary goal is to enter the profession as teachers of dance, includes continued study of dance technique in one major and one non-major area, culminating in a student-teaching internship.

PERFORMANCE OPPORTUNITIES AND PROFESSIONAL PREPARATION

All of our programs include extensive performance opportunities. Our students appear in ensemble productions each semester in the UArts Dance Theater and, in the last year, perform in the senior dance concerts—which are organized and staged entirely by students, from the choreography to the lighting. They also have the opportunity to take part in student composition concerts featuring original choreography, and in repertory concerts, in which classic dance works are recreated. Each semester culminates in a large-scale concert in the Merriam Theater.

Graduates of the School of Dance have performed with such prominent companies as Alvin Ailey, the Joffrey Ballet, José Limon, Béjart, Momix, Philadanco and Rod Rogers. They have appeared in the Broadway productions of *Evita*, *Cats* and *Brigodoon*. Many graduates dance in film and video productions, and in musical reviews on cruise ships or in cabarets. Alumni have also become full- or part-time dance teachers in high schools, colleges and private dance studios. Many who choose to pursue advanced degrees in dance have received prestigious teaching assistantships and fellowships. Graduates have also found numerous choreographic opportunities in companies throughout the world, and several have established their own companies.

FRESHMAN YEAR	F	S
Rhythm for Dancers	1	–
Ballet I & II	2	2
Modern Dance I & II	2	2
Jazz Dance I & II	1	1
Tap I & II	1	1
Improvisation I	–	1
Fundamentals of Dance I & II	1	1
First-Year Writing I & II	3	3
Dance History I & II	3	3
Elective	2	2

SOPHOMORE YEAR	F	S
Ballet III & IV	2	2
Modern Dance III & IV	2	2
Jazz Dance III & IV	1	1
SIFT or Texts & Contexts	3	3
Dance Pedagogy I & II	2	2
Music for Dancers	1	–
Dance Composition I	–	1
Dance Ensemble	1	1
Dynamic Anatomy	3	–
Electives	1	1
Music Survey	–	3

Core curriculum



BALLET

JUNIOR YEAR	F	S
Ballet V & VI	4	4
Dance Ensemble or Ballet Repertory I & II	1	1
Partnering I & II	1	1
Theater Functions	–	1
Non-Majors Dance	2	2
Pointe I & II or Men's Class I & II	1	1
Dance Composition I & II	2	2
Liberal Arts	6	3
Electives	1	1

SENIOR YEAR		
Ballet VII & VIII	4	4
Dance Production I & II	2	2
Dance for Non-Majors	1	1
Dance Ensemble	1	1
Liberal Arts	6	3
Electives	1	2
Survey of the Business of Dance	–	2

JAZZ/THEATER DANCE

JUNIOR YEAR	F	S
Jazz V & VI	4	4
Dance Composition II & III	2	2
Theater Functions	–	1
Tap III & IV	1	1
Non-Majors Dance	2	2
Voice for Acting I	1	–
Voice II or Acting II	–	1
Jazz Repertory I & II or Dance Ensemble	1	1
Liberal Arts	6	3
Electives	1	1

SENIOR YEAR		
Jazz VII & VIII	4	4
Dance Production I & II	2	2
Non-Majors Dance	1	1
Dance Ensemble	1	1
Liberal Arts	6	3
Electives	1	2
Survey of the Business of Dance	–	2

MODERN DANCE

JUNIOR YEAR	F	S
Modern Dance V & VI	4	4
Dance Ensemble or Modern Repertory I & II	1	1
Dance Composition II & III	2	2
Theater Functions	–	1
Improvisation II & III	1	1
Non-Majors Dance	2	2
Liberal Arts	6	3
Elective	1	2

SENIOR YEAR		
Modern Dance VII & VIII	4	4
Dance Production I & II	2	2
Non-Majors Dance	1	1
Dance Ensemble	1	1
Liberal Arts	6	3
Electives	2	2
Survey of the Business of Dance	–	2

DANCE EDUCATION

JUNIOR YEAR	F	S
Major Technique	4	4
Non-Major Dance	1	1
Child & Adolescent Psychology or Adult Psychology	3	–
Educational Psychology	–	3
Concepts of Health & Fitness	2	–
Dance Composition II & III	2	2
Theater Functions	–	1
Repertory or Dance Ensemble	1	1
Liberal Arts	3	3
Electives	2	1

SENIOR YEAR		
Major Technique	4	–
Non-Major Dance	1	–
Dance Symposium I & II	3	3
Student Teaching	–	7
Dance Production I & II	2	2
Liberal Arts	6	–
Elective	1	1
Survey of the Business of Dance	–	2

Students audition for one of the six majors at the junior level.





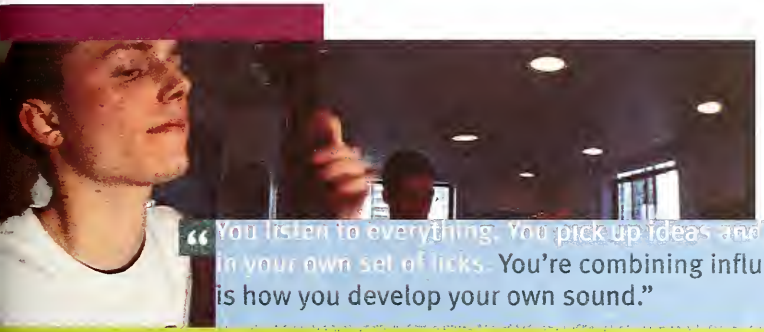
Music

If your dream is a career performing, composing, or arranging music, particularly Jazz or Contemporary, the School of Music at UArts offers you an outstanding opportunity. Our programs provide a direct, pragmatic educational experience that prepares you specifically for such careers. You will study with accomplished professional faculty in small classes and one-on-one instructional sessions, honing your skills to the professional level.

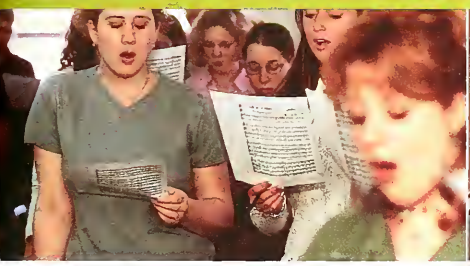
With historical roots more than a century old, and graduate as well as undergraduate programs, the School of Music is renowned among educators and musicians alike. For instance, jazz great Stanley Clarke called it "my choice of schools for jazz/contemporary music." Our area of particular strength is, in fact, the American musical idiom—jazz and contemporary—although our curriculum embraces the European tradition and World music as well.

As a conservatory-like professional school that is also part of a university, the school offers an education that goes beyond pure musicianship. You will take about one-third of your courses here in the Liberal Arts, an education that will provide greater context for your music, while adding depth and breadth to your view of the world, your understanding of yourself and your music.

Our faculty are superb, accomplished musicians. They perform continuously, some touring internationally. They have released well over 300 CDs of solo and ensemble work. They have written scholarly books and articles for *DownBeat* and other magazines. And they have toured and recorded with the likes of Tony Bennett, Sarah Vaughn, Count Basie, Buddy Rich, Amos Lee, Art Blakey, John Coltrane, Clark Terry, Lionel Hampton, the Moody Blues and the Philadelphia Orchestra. Several UArts faculty are jazz greats themselves, including guitarist Pat Martino, pianist Kenny Baron and trombonist John Fedchock. In addition, the school welcomes a range of impressive visiting artists and instructors to campus. These have included Wynton Marsalis, Joshua Redman, McCoy Tyner, Dave Weckl and Jack DeJohnette.



“You listen to everything. You pick up ideas and include them in your own set of licks. You’re combining influences, and this is how you develop your own sound.”





CURRICULUM

The School of Music offers the BM degree in Jazz Studies in three majors: Instrumental Performance, Vocal Performance and Composition. Private instruction is offered in bass (electric and/or upright), cello, clarinet, composition, drums, flute, guitar, percussion, piano, saxophone, trombone, trumpet, tuba, violin and voice.

Instrumental Performance prepares students interested in careers as performers, arrangers, or composers. Along with intensive private instrumental study, you’ll take courses such as Jazz Improvisation, Jazz Theory, Jazz Ear-Training, Jazz Arranging, History of Jazz, The Business of Music, MIDI and Music Technology, Recording Engineering, Transcription and Analysis, Orchestration, Film Scoring, World Music, 20th Century Music and Advanced Rhythmic Theory.

Vocal Performance provides private instruction in traditional vocal technique and combines skills in a range of vocal styles including jazz/contemporary, classical, and musical theater. You’ll receive private instruction in voice and also take coursework in jazz theory, sight singing, diction, jazz improvisation, jazz piano, styles, piano accompanying for vocal majors, music technology, recording and careers in music.

The program in Composition includes private composition instruction as well as coursework in orchestration, MIDI and music technology, jazz arranging and conducting. Student compositions are often performed by ensembles on campus. Students are also encouraged to collaborate with dancers, choreographers, filmmakers, animators, and actors, taking full advantage of the creative environment of the University. In addition to these undergraduate majors, a unique option allows all students to select special Music Education or Jazz Studies tracks, which lead to completion of bachelor’s and master’s degrees in only five years.





PERFORMANCE OPPORTUNITIES

Along with great instruction, you'll find many opportunities to perform here. The school has three big bands, 35 small jazz and traditional ensembles and seven vocal ensembles. Together, these groups give you the chance to study and perform music of many kinds—from Brazilian Jazz, to Charles Mingus, to handbells. You can also hear faculty and guest artists in recital.

Many of our students begin to perform professionally before graduating. The city offers numerous venues for soloists and small ensembles in concert halls and clubs. Our community of faculty and students is also a community of performers, and often one musician with a gig will invite others to sit in or will help them make professional connections. You will come to realize that at UArts, playing music professionally is not just a dream destination—real pathways are in place to take you there.

The School of Music is located in the Merriam Theater Building on Broad Street, the Avenue of the Arts. Facilities include fully equipped music studios, practice rooms and a class piano laboratory. The MIDI and Recording Studio is a modern recording and music technology facility with a complete 32-input recording studio, MIDI and computer labs, computer and synthesizer workstation labs, and an audio-for-video dubbing and editing lab. Most practice rooms are equipped with grand pianos. A suite of fully equipped percussion studios is also available for student practice and the School has the nation's first digital drumset lab. The Music Library houses a large collection of scores, books and recordings in all formats.

INSTRUMENTAL PERFORMANCE

FRESHMAN YEAR	F	S
Applied Major Instruction	3	3
Major Workshop	1	–
Musicianship I & II	3	3
Freshman Improvisation	–	1
Music Theory I & II	3	3
Class Piano I & II	1	1
Music Technology Survey	1	1
First-Year Writing I & II	3	3

SOPHOMORE YEAR		
Applied Major Instruction	3	3
Jazz Ear Training I & II	3	3
Jazz Theory I & II	3	3
Jazz Improvisation I & II	2	2
Class Jazz Piano I & II	1	1
Ensemble	1	1
SIFT or Texts & Contexts	3	3

JUNIOR YEAR		
Applied Major Instruction	3	3
Jazz History	3	–
Transcription and Analysis	1	1
Ensemble	1	1
Liberal Arts	6	6
Electives	–	6
Orchestration I	3	–

SENIOR YEAR		
Applied Major Instruction	3	3
Business of Music or Careers in Music	2	–
Music History I & II	3	3
Ensemble	2	2
Liberal Arts	3	6
Electives	3	–
Senior Recital	–	0

VOCAL PERFORMANCE

FRESHMAN YEAR	F	S
Applied Major Instruction	3	3
Music Theory I & II	3	3
Musicianship I & II	3	3
Vocal Styles and Diction I & II	1	1
Chorus	1	1
Class Piano I & II	1	1
Music Technology Survey	1	1
First-Year Writing I & II	3	3

SOPHOMORE YEAR		
Applied Major Instruction	3	3
Jazz Theory I & II	3	3
Jazz Ear Training I & II	3	3
Chorus	1	1
Class Jazz Piano I & II	1	1
Jazz Improvisation I & II	2	2
SIFT or Texts & Contexts	3	3

JUNIOR YEAR		
Applied Major Instruction	3	3
Jazz History	3	–
Ensemble	1	1
Chorus	1	1
Advanced Piano and Accompanying	1	1
Liberal Arts	6	6
Electives	3	3

SENIOR YEAR		
Applied Major Instruction	3	3
Music History I & II	3	3
Chorus	1	1
Ensemble	1	–
Business of Music or Careers in Music	2	–
Liberal Arts	3	6
Electives	3	–
Senior Recital	–	0

COMPOSITION

FRESHMAN YEAR	F	S
Applied Major Instruction	3	3
Musicianship I & II	3	3
Music Theory I & II	3	3
Class Piano I & II	1	1
Ensemble	1	1
Music Technology Survey	1	1
First-Year Writing I & II	3	3

SOPHOMORE YEAR		
Applied Major Instruction	3	3
Jazz Ear Training I & II	3	3
Jazz Theory I & II	3	3
Class Jazz Piano I & II	1	1
Ensemble	1	1
SIFT or Texts & Contexts	3	3
Intro to MIDI	3	–
Orchestration I	–	3

JUNIOR YEAR		
Applied Major Instruction	3	3
Jazz History	3	–
Ensemble	1	1
Composition Elective	–	3
Liberal Arts	3	6
Electives	6	–
Jazz Arranging		2

SENIOR YEAR		
Applied Major Instruction	3	3
Music History I & II	3	3
Ensemble	1	1
Business of Music or Careers in Music	2	–
Liberal Arts	6	6
Electives	–	3
Senior Recital	–	0



Theater Arts

The School of Theater Arts offers an education that is in every sense professional. Our students work with faculty who are themselves working professional actors, directors and designers. You'll work on productions of professional quality, and acquire the technique and discipline that distinguish you as a professional artist.

The heart of the experience is a thoughtful and rigorous training in technique, giving you the practicable approaches to the rehearsal process.

Each of our majors combines study in theater arts with classes in the Liberal Arts, which represent about one-third of the coursework. Through the Liberal Arts, our students acquire knowledge in areas such as history, language and literature that deepens their understanding of the theater and strengthens their abilities in critical and creative thinking and communication.

Each of our majors provides a balance of skills that will lead to professional versatility and marketability, building from a broad, strong foundation in the first year to focused advanced studies.

The major in Acting focuses on training in the disciplines of acting, movement and speech, each taught using a set of carefully selected techniques that reinforce one another. Acting employs a Staniskavski-based approach, making use of the principles pioneered by masters such as Sanford Meisner, Bobby Lewis, Lee Strasberg and others, including Ann Bogart's Viewpoints work. Speech employs the Linklater Technique, IPA, and advanced work in dialect and voice characterization. Movement is taught using the Williamson, Laban and Le Coq Techniques. Our Acting Studio also offers extensive work in stage combat, a particular area of strength.

"You walk down this street and realize how lucky we are. How many cities outside New York have a theater district like this—this vibrant and concentrated?"







The major in Musical Theater combines study of acting, music and dance, preparing students to undertake roles of many kinds—in musical comedy, serious musical plays, and alternative musical theater, cabaret and revue. The program is set apart by its strong emphasis on musical skills, including sight reading and aural skills. Students take voice lessons and have individual coaching in each of their eight semesters. They also take dance each semester, studying jazz, ballet and modern styles.

The major in Applied Theater Arts allows students to build skills in a wide variety of areas including stagecraft, and arts management. It offers preparation for careers or for graduate study in fields such as directing, stage management, playwriting, performance studies, or the management of theatrical and arts organizations.

Our newest major in Design/Tech focuses on the design of costumes scenery, lighting, sound, production and technical production. It offers the chance to specialize in one or more of these areas, but also to understand how all of these design elements come together to shape a theatrical event.





PERFORMANCE AND PROFESSIONAL PREPARATION

Each year the School of Theater stages 10 to 12 productions as part of its subscription series and studio theater series. These productions typically include two to three musicals and are mounted in the University's 1,700-seat Merriam Theater, 240-seat Philadelphia Arts Bank theater and intimate black box theater.

Productions are not only numerous, but also span a wide range of genres. Recent shows have included Shakespeare's *Romeo and Juliet*, Mamet's *Edmond*, Rodgers and Hammerstein's *Carousel*, Sondheim's *Sunday in the Park with George*, August Wilson's *The Colored Museum*, Emily Mann's *Execution of Justice* and Moliére's *The Misanthrope*. The objective of all our programs is to make the transition from successful studies to success in the professional theater. The programs are greatly strengthened by connections between the School of Theater Arts and numerous professional theater companies, including the Wilma Theater, Freedom Theater, Prince Music Theater, Arden Theater, Pig Iron Theater and Walnut Street Theater. These companies have workshopped new productions at UArts. They have provided our students with internships, and have hired our advanced students for work in their productions, including a number of principle roles. The school offers courses in audition techniques, the business of the theater and acting on camera, all of which help make our graduates more marketable. In senior audition clinics, our students audition before a panel of regional and national casting professionals who provide them with feedback, and sometimes callbacks. In Applied Theater Art and Theater Design and Technology, for-credit internships are an integral part of experience in the senior year.

ACTING

FRESHMAN YEAR	F	S
Acting Studio I & II	3	3
Crew	–	0
Stage Combat I	2	–
Speech for Actors I & II	2	2
Movement for Actors I	1	–
Scene and Lighting Tech.	2	–
Costume and Prop. Tech.	–	2
Script Analysis	–	3
Survey of Theater Arts	3	–
First-Year Writing I & II	3	3
Neutral Mask	–	1

SOPHOMORE YEAR		
Acting Studio: Technique I & II	4	4
Voice and Speech for Actors III & IV	2	2
Crew	0	0
Movement for Actors III & IV	2	2
Theater History I & II	3	3
SIFT or Texts & Contexts	3	3
Liberal Arts	3	3

JUNIOR YEAR		
Acting Studio: Technique III	3	–
Acting Studio: Poetic Realism	–	3
Voice and Speech for Actors V & VI	2	2
Crew	0	–
Movement for Actors V & VI	2	2
Fundamentals of Directing	–	3
Acting on Camera	1	–
Liberal Arts	3	3
Electives	3	3

SENIOR YEAR		
Acting Studio: Verse Drama I	4	–
Movement for Actors	2	–
Business of Theater	1	–
Theater Studio Electives	–	6
Liberal Arts	6	3
Electives	–	3
Audition Techniques	2	–

MUSICAL THEATER

FRESHMAN YEAR	F	S
Survey of Theater Arts	3	–
Acting Studio I & II	3	3
Crew	–	0
Music Skills I & II	2	2
Music Skills Lab	0	0
Voice for Musical Theater I & II	1	1
Voice Lesson	1	1
Voice for Music Theater Lab	0	0
Script Analysis	–	3
First-Year Writing I & II	3	3
Scene and Lighting Tech	2	–
Costume and Prop. Tech	–	2
Beginning Ballet	.5	.5
Beginning Jazz	.5	.5
Tap	–	.5

SOPHOMORE YEAR		
Acting Studio: Technique I & II	4	4
Voice and Speech for Actors III & IV	2	2
Music Skills III & IV	2	2
Advanced Music Skills Lab	0	0
Crew	0	0
Voice Lesson	1	1
Ballet	.5	.5
Jazz	.5	.5
Tap	.5	–
SIFT or Texts & Contexts	3	3
Foundations of Singing Acting	–	2
Musical Theater History I & II	3	3

JUNIOR YEAR		
Acting Studio: Technique III	3	–
Musical Theater Repertory	2	2
Crew	0	–
Voice for Musical Theater	1	1
Voice Lesson	1	1
Movement for Actors V	2	–
Ballet	.5	.5
Jazz	.5	.5
Partnering	.5	.5
Liberal Arts	6	6
Junior Studio by Advisement	–	3

SENIOR YEAR		
Voice for Musical Theater: Cabaret	1	1
Voice Lesson	1	1
Movement Elective	1	1
Business of Theater	–	1
Liberal Arts	6	3
Electives	3	6

APPLIED THEATER ARTS

FRESHMAN YEAR	F	S
Acting Studio I & II	3	3
Scene and Lighting Tech	2	–
Costume and Prop Tech	–	2
Scene and Lighting Tech Lab	1	–
Costume and Prop Tech Lab	–	1
Survey of Theater Arts	3	–
Stage Combat I	2	–
Script Analysis	–	3
Neutral Mask	–	1
First-Year Writing I & II	3	3
Electives	–	3

SOPHOMORE YEAR		
Script-writing	3	–
Crew	0	0
Theater History I & II	3	3
New Play Workshop	–	3
Production Practicum	–	1
Fundamentals of Stage Management	3	–
Theater Management	–	3
SIFT or Texts & Contexts	3	3
Liberal Arts	3	3

JUNIOR YEAR		
Production Practicum	1	1
Fundamentals of Directing	3	–
Advanced Stage Management	3	–
Video Production Workshop	–	3
Arts Theory/Criticism Elective	–	3
Liberal Arts	6	3
Electives	3	3
Directing Studio	–	3

SENIOR YEAR		
ATA Seminar	–	3
Business of the Theater	1	–
Senior Project	3	3
Audition Techniques	–	2
Internship	6	–
Dramatic Literature Elective	3	–
Theater Studio Electives	–	3
Liberal Arts	3	3

THEATER DESIGN & TECHNOLOGY

FRESHMAN YEAR	F	S
Drawing and Sketching	1.5	–
Sketching the Human Figure	–	1.5
Scene and Lighting Tech	2	–
Costume and Prop. Tech	–	2
Scene and Lighting Tech Lab	1	–
Costume and Prop Tech Lab	–	1
Survey of Theater Arts	3	–
First-Year Writing I & II	3	3
Script Analysis	–	3
Theater Design I & II	3	3
Survey of Art History I & II	3	3

SOPHOMORE YEAR		
Acting for Non-Majors	2	–
SIFT or Texts & Contexts	3	3
Color Basics	1.5	–
Materials, Tools and Forms	–	1.5
Fundamentals of Stage Management	–	3
Crew	0	0
Intro. to Aesthetics	3	–
Theater History I & II	3	3
Electives	–	3
Theater Design III & IV	3	3

JUNIOR YEAR		
Production Practicum	1	1
Theater Design V	3	–
Design Technology Seminar	–	3
Fundamentals of Directing	3	–
Fundamentals of Tech Direction	3	–
Liberal Arts	6	6

SENIOR YEAR		
Senior Project	3	3
Internship	6	–
Business of Theater	–	1
Design Technology Seminar	–	3
Theater Electives by Advisement		4
Liberal Arts	6	–
Electives	–	3





Our educational goal at the University of the Arts is ambitious. We seek to graduate artists who are not only skillful, but who also have the capability to do meaningful, original work and to move their creative disciplines forward. The Liberal Arts component of the UArts education is one of the ways we strive toward this goal. The Liberal Arts play an important role in preparing you to be a creative, intelligent and productive artist.

liberal arts

Great artists, designers, musicians, dancers and actors have individual, unusual ways of looking at life. They are powerfully aware, registering impressions others don't. They make surprising connections.

Through study in the Liberal Arts, you will begin to develop your own insights and encounter the kind of universal ideas that can lead you down lifelong pathways of exploration. You will learn about the history of your art form. And you will strengthen abilities that you can apply directly to your work in the studio or on stage, such as critical analysis, metaphorical thinking and clear communication.

HUMANITIES
Ancient Art
Introduction to Aesthetics
Abstract Expressionism
Arts of Africa
Jazz History
Avant-Garde Cinema

LITERATURE
African-American Literature
Shakespeare
Detective Film and Fiction
Big Fat Famous Novel
Contemporary American Fiction
Literature of the Roman Empire
Super Heroes

SOCIAL AND BEHAVIORAL SCIENCES
History of Communication
Psychology of Creativity
American Social Values
Observing Humans
Politics and the Media
Eastern Religions

NATURAL SCIENCES AND MATHEMATICS
Perception
Fundamentals of College Math
Brain and Behavior
Evolution in Modern Perspective
Concepts of Modern Physics
Human Genetics
Calculus
Physical Sciences

FACULTY

The faculty in the Liberal Arts, like those in the studio departments, are deeply interested in the arts and in educating future artists, and they are highly accomplished, creative individuals, active in their fields.

For faculty in the Liberal Arts, being active in their fields most often means doing scholarly research and writing. Our faculty includes authors of significant books, as well as important articles and monographs, and, recently, works of online cultural criticism. Their publications cover topics ranging from techniques of writing instruction, to anatomy and physiology, to modern drama, cultural anthropology, the experience of women artists and hot rods. The faculty includes a Fulbright Scholar, a Rockefeller and Guggenheim Fellow, an expert on women artists who also performs Spanish dance, and two active poets—one the co-founder of the *American Poetry Review,* arguably the most important poetry publication in the country.

Faculty are drawn to UArts by the possibility of discovery, by the opportunity to collaborate with artists, by the chance to learn as well as to teach. This possibility exists because Liberal Arts classes here engender true exchanges of ideas and are driven by real interest on the part of students.

WIDE HORIZONS

About one-third of the courses all students take at UArts are in the Liberal Arts. These courses have been developed specifically with the goal of enriching the perspective of future artists, designers and performers. Often the courses explore the creative experience in one way or another. Nearly always, they are interactive and discussion-based.

In their studio classes, UArts students face the rigors of their chosen disciplines. In the Liberal Arts, they encounter rigors of different and complementary kinds. Actors, often described as students of human motivation, may learn the approach that psychologists and sociologists have taken to unraveling this same mystery. An illustrator, well-practiced in visual creativity, may discover the contrasting creativity of the sciences—or the ways scientists interpret and communicate visual information. A multimedia artist might find inspiration from a 16th-century drama.

Liberal Arts courses not only introduce various civilizations across the ages, but also bring together students from every major in the University. In a literature or history class, you may encounter communication and voice students in animated discussion with sculptors and dancers. This rich mix of perspectives is invaluable as you expand and refine your own views. The opportunity for this kind of interaction is one of this University's unique strengths.





CURRICULUM

All UArts students take at least 42 credits—14 courses—in the Liberal Arts. These include a Freshman/Sophomore core that introduces the intellectual and expressive skills required of university students and curious learners of any age. In First-Year Writing, students practice writing, reading, critical thinking, and library and Internet research. Fall projects grow from readings, discussions and arguments on subjects drawn from literature, the arts, film and philosophy. The spring term focuses on those subjects in the context of a single historical decade. In Texts and Contexts, students address enduring and essential questions of Western civilization presented in thematic and historical contexts. In the Scientific Inquiry Foundation courses, students learn the fundamentals of scientific method and logical thinking and apply those fundamentals to a variety of disciplines: sociology, anthropology, life sciences, mathematics.

In addition to these core courses, students take three courses related to the history or theory of their major disciplines. Photography majors, for example, take two semesters of Art History and one in the History of Photography. Acting majors take Theater History and Script Analysis. Later, students can choose additional electives in the history of art and the arts.

The upper class courses include two Period Interpretation courses. Students will select one 20th century and one pre-20th century course from a range of choices. These courses challenge students and teachers alike to approach periods in cultural history from diverse points of view. Rather than accepting a conventional, general understanding of an era in cultural history, students will, in effect, engage in the original work of the cultural historian—gathering and assessing evidence, recognizing commonalities and differences, and reaching defensible conclusions about what defines an era. These classes place a premium on learning how to learn so that, in future years, students will be intellectually and imaginatively prepared to assess and understand worlds of art and culture that have not yet been born.

Finally, each student chooses five elective courses from the broad array of Liberal Arts offerings in literature, the social sciences, the natural sciences and the Humanities.

AN INDIVIDUALIZED EDUCATION

The elective component of the Liberal Arts curriculum allows you the latitude to make your UArts education a reflection of your personal interests and goals. Whether you choose to explore Eastern religions, the culture of Latin America, or theories of personality, you can learn more about a subject you've always loved or try something completely new. You may tailor your choices to explore new areas or develop more of a concentration in a field that interests you deeply.

The pleasure and satisfaction of the Liberal Arts curriculum is the chance to cross boundaries and make connections, to analyze and to synthesize, and to exercise your intellect.


UARTS
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UARTS
1305
We rode the short bus all the way to UArts
Welcome
Feelin MT?
PROVE IT!
UArts IS EVERYTHING
DO IT
IN THE DARK
I ♥ ADAM

resources + support

LIBRARIES

Students and faculty make use of three University libraries. The Albert M. Greenfield Library, the primary resource for most areas of study, is one of the finest art and design school libraries in the country. It contains materials in many formats related to art and design, dance, theater, media arts, liberal arts and other general subjects. Specialized collections include the University Archives, the Picture File, which consists of thousands of mounted pictures available for checkout, Special Collections, Book Arts and a textile collection. The libraries have a strong web presence providing access to the online catalog, online subscriptions to reference and periodical databases and Internet resources. The Music Library serves academic programs and interests in music and musical theater. It contains listening and viewing facilities for recorded sound and video viewing as well as a general reading area and a music education resource center. The Visual Resources Collection includes approximately 170,000 slides and a growing digital image database. These resources are available for teaching and student classroom presentations.

EXHIBITION PROGRAM

The University of the Arts Exhibition Program promotes a critical dialogue about contemporary issues in the arts through exhibitions, speakers and publications. Artists who have had one-person exhibitions in the Rosenwald-Wolf Gallery include: Vito Acconci, Siah Armajani, Alice Aycock, Willie Cole, Gregory Crewsden, Richard Fleishner, April Gornik, Alex Grey, Lois Greenfield, John Hejduk, James Hyde, Mel Kendrick, Jon Kessler, Donald Lipski, Henry Moore, Ree Morton, Robert Motherwell, Thomas Nozkowski, Irving Penn, Jack Pierson, Anne and Patrick Poirer, Yvonne Rainer, Judith Shea, Pat Steir, Leonore Tawney, Paul Thek, George Trakas and Lebbeus Woods. In addition, the gallery has presented notable historic exhibitions of design: Alexei Brodovich, Czech Cubism, Charles Eames, frogdesign, Keith Godard, Memphis and Tapio Wirkkala.

Additional exhibition spaces in Dorrance Hamilton Galleries, the Solmssen Court Gallery and the Window on Broad, furnish opportunities for faculty, alumni, students and regional talent. Nearly every department also launches its own series of exhibits. The galleries in Media Arts, the Mednick and 1401, the Painting/Drawing Gallery and the Ceramics/Sculpture Gallery all show work of emerging and established artists.

COMPUTER LABS

UArts has long been a leader in the innovative use of technology, and this tradition continues today. The University operates 27 computer laboratories, including open-access facilities, several dedicated specifically to high-end graphics and digital video work (equipped with enhanced Power Macintosh G5s), four digital music sound labs and an animation lab. In addition, three dual-platform digital labs enable the integration of animation, graphics, text, music and sound. UArts is proud to be a member of the New Media Centers, a group of the nation's leading academic institutions and technology corporations dedicated to the advancement of technology in education.

CAREER SERVICES

The University is fully committed to helping our students not only to find fulfillment in the arts, but also to achieve professional success. In addition to your faculty, who play an important part in preparing you for the demands of your field, the University's Career Services Office offers a broad range of programs and resources. Our career counselors spend an exceptional amount of time in one-on-one consultation with students, helping them develop strategies that suit their specific aspirations and talents and guiding them in applying creativity and initiative to their career search.

Services offered include career counseling; assistance with resumé writing, interview techniques and job search skills; a monthly newsletter; internship listings; online database of job listings, including freelance projects, part-time jobs, summer jobs and audition opportunities; information on fellowships, grants and contests; an annual Futures Fair (Career Day); and graduate school information.

RESIDENCE HALLS

Although a number of students commute to UArts, the large majority live on or near campus in one of the University's residence halls or in a wide range of apartments available in the surrounding neighborhood. The University offers four residences: Furness Hall, a historic remodeled building that features three- and four-person apartments with separate kitchen and bathroom facilities; 1500 Pine Residence Hall, a 10-story building of furnished apartments, all including kitchens and baths; 311 Juniper Street Residence Hall, a newly renovated building located two blocks from campus with

10 floors of student apartments, air conditioning and Internet/cable hook-up; and 1228 Spruce Street Residence Hall, an eight-story building with studio apartments housing 186 students. All living environments are supervised by resident assistants, upperclass students trained in peer advising who assist students in their adjustment to college and life in the city.

All new students are guaranteed housing if contracts are received by May 15. On-campus housing for students after their first year is determined by a lottery system. The University also assists students in finding off-campus accommodations through its off-campus housing service.

Student residences feature separate kitchens within each apartment, and most students prepare their own meals. In addition, the University maintains a café—the Cantina—that serves breakfast and lunch and an optional meal plan. Commuting students may purchase meal cards to cover the cost of daily lunches.

The Student Services office sponsors a variety of activities that enrich student life. Among the many campus organizations open to all students are the African American Student Union, *Broadst* student newspaper, the student-run Gallery One, Schwamag.com webzine, Student Council, Fifth Circle fencing club, The Rainbow Connection gay, lesbian, bi, transgender and straight student union, web-based UArts Radio, UArts Christian Fellowship, Ustep dance squad and the Vedic Cultural Society. In addition, special events and activities, such as movie showings, performances, trips and other gatherings are held throughout the year.

The University makes a range of academic support services available to any students who need them. These services focus on developing skills in writing and other academic and studio areas, including successful time management and study habits. The University also provides services supporting students with documented learning disabilities. The Office of Disability Services provides individual support and serves as a liaison between students and faculty when needed.

The University participates in the Academic Achievement Program funded through Pennsylvania's Higher Education Opportunity Act (Act 101). Through this program, Pennsylvania residents who meet family income guidelines may receive assistance in making the transition to successful college studies, as well as augmented financial aid in the form of an Academic Assistance Program Grant.

Students take part in a pre-college Summer Bridge Intensive experience and receive tutoring and counseling during the school year.

The University welcomes students from abroad and has developed a range of services to assist them, including English-as-a-second-language support, tutorial assistance, Immigration Service advisement and orientation. These services are provided by a number of departments, including Residential Life, Admissions and the Student Services Office. Our International Student Advisor assists students in taking full advantage of these resources.

The Center for Continuing Studies at UArts administers two programs dedicated to providing a diverse program of educational opportunities for adults. *The Continuing Education Program* (CE) offers evening and weekend classes for adults interested in professional development or personal enrichment in the arts. Our wide range of course offerings in fine arts, crafts, digital technology, writing, professional development, performing arts, photography and design can be taken to earn CEUs (Continuing Education Units), PA Act 48 hours and professional certification as well as for non-credit. *The Professional Institute for Educators* (PIE) serves the educational and cultural needs of all teachers, providing graduate-level courses for professional development and to meet PA Act 48 requirements. PIE's offerings include diverse subject areas as: studio art, writing, teaching strategies, cross-curricular classroom approaches, digital technology and multicultural studies.

For over 100 years, UArts has offered educational experiences in the arts for young children. Today, elementary school children may enroll in art classes taught by master teachers and assisted by student teachers through the Saturday Arts Lab. The University also offers diverse opportunities for high school students to encounter the arts and explore their talents: The Saturday School, which provides opportunities in the visual arts, media and writing; the Summer World of Dance; and the Summer Institute, which offers juniors and seniors intensive training in visual and performing arts, including fine arts and crafts, media and communications, jazz instrumental performance, drama and musical theater.

admission + financial aid

The University of the Arts seeks students who are intelligent, talented and highly motivated. We look for individuals who want to expand their awareness of themselves and the world around them and who pursue this interest with energy, concern and humor. We also actively seek diversity in the belief that it enriches our community and the educational experience we offer.

All applicants are evaluated on the basis of overall academic achievement as well as for potential in their creative discipline of choice. Admission to the College of Performing Arts is based on an audition in the intended field of study. Applications must be submitted at least two weeks before the audition date. Applicants to the College of Art and Design are evaluated on the basis of their portfolios and their academic performance. To help students prepare portfolios, UArts participates in the National Portfolio Days, events held throughout the country through which college representatives offer constructive advice to student artists. Candidates for admission to the College of Media and Communication are evaluated on the basis of their academic record as well as their desire and ability to communicate ideas. Special consideration is given to applicants' ability to express themselves in media appropriate to their intended major.

Entering freshmen must be graduates of accredited secondary schools or the equivalent. A curriculum of college preparatory subjects is recommended and students are strongly advised to include courses in languages, mathematics, science, humanities, psychology and sociology in their studies. All applicants must submit the scores of the SAT or the ACT. Applicants not holding regular high school diplomas may qualify for admission through the General Education Diploma Test (GED). The GED is acceptable after conversion to a state diploma by the department of public instruction of the applicant's state of residence.

The University accepts applications from high school juniors for entrance as freshmen provided either one of the following conditions is met:

1. By taking an overload during eleventh grade or by taking summer courses, the applicant is able to receive his or her high school diploma before enrollment.
2. The candidate's high school agrees in writing to grant the applicant a high school diploma upon successful completion of the freshman year at The University of the Arts.

The University welcomes applications from transfer students. In fact, approximately 20 percent of our students began their education at other colleges and universities. Transfer students are required to submit official transcripts from their secondary school and all previous college-level work. Transfer credit is generally awarded for credits earned at an accredited two- or four-year college for equivalent courses in which the student has received a grade of C or better.

Students accepted for transfer from non-accredited institutions are placed in the appropriate studio level based on their audition or on an examination of their portfolios. After successful completion of one year's work in studio and academic courses, they may apply for transfer credits for courses completed elsewhere that are consistent with the University's requirements.

INTERNATIONAL ADMISSION

More than 30 countries are represented in our student body, and international students have thrived as members of the University community. Due to the lengthy procedures needed to receive and evaluate credentials from other countries, international students are advised to apply well in advance of desired admission. Applicants to our undergraduate programs whose first language is other than English are required to demonstrate their proficiency in the English language in one of two ways:

1. By submitting proof of a score of 500 (paper-based), 173 (computer-based), or above on the Test of English as a Foreign Language (TOEFL).
2. By completing Level 112 in the English language program offered by any one of the more than 20 ELS Language Centers located throughout the USA.

Information about these programs can be obtained directly from:
ELS Language Centers
5730 Uplander Way, Suite 203
Culver City, CA 90230
Telephone: 310-458-7400
Fax: 310-458-7404
www.els.edu

SCHOLARSHIP AND FINANCIAL AID

If you want to attend The University of the Arts, we will do our part to help make it financially feasible. In 2005, the University provided more than $6 million in scholarships and grants to new students alone. Roughly one-third of this amount went to those demonstrating financial need; the balance was awarded in talent- and merit-based scholarships. Overall, UArts students receive nearly $30 million in scholarships, grants, loans and part-time employment each year.

For need-based financial aid you are required to file the Free Application for Federal Student Aid (FAFSA) www.fafsa.ed.gov. Forms can be obtained from your high school guidance office or college financial aid office. Priority consideration is given to students who file both their admission and aid applications by March 1. Our Office of Financial Aid will work with you to obtain assistance from a variety of funding sources: federal, state and institutional. We administer Federal Pell Grants, Pennsylvania Higher Education Assistance Agency Grants, Federal Supplemental Educational Opportunity Grants and grant programs from other states (CT, MA, ME, RI, OH, DE, DC, WV, VT) that have reciprocal agreements with Pennsylvania. We also administer the Federal Family Education Loan Programs, (Perkins, Stafford and Plus Loans), Alternative Loans, as well as Work Study Programs.

Among the University's merit-based awards, the most substantial and prestigious is the Presidential Scholarship. To be considered, you should submit the application for admission by March 15 and complete all admission requirements by April 1. Selection is made on the basis of academic achievement, artistic presentation and potential—not upon your financial situation. Additional information can be found in our publication, *A Parent's Guide to College and Financial Aid Planning*. Please contact us for a copy.

PLANNING A VISIT

We hope you will have the opportunity to visit UArts to meet our students and faculty, see our facilities and meet with our admission staff. Also check our website for open house dates.

If you would like to arrange a visit or if you have any questions about the application process, please call the Office of Admission at 800-616-2787 or 215-717-6049. For assistance with travel arrangements, hotel accommodations and directions, we also suggest that you contact Campus Visit Philadelphia through the toll-free hotline at 877-88-PHILA or website www.onebigcampus.com.

UNDERGRADUATE TUITION

2005–2006	
full-time annual	$23,380
per credit	$1,010
general student fee	$950
student housing per year	$5,240–6,825

FOR MORE INFORMATION

Office of Admission
320 S. Broad Street
Philadelphia, PA 19102
215-717-6030 or 800-616-ARTS
fax: 215-717-6045
admissions@uarts.edu

APPLICATION

A copy of the application for admission is included in this book. Additional copies may be obtained from the Office of Admission or online at www.uarts.edu.


here
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Undergraduate Application Form

College of Art and Design

College of Media and Communication

College of Performing Arts

UARTS



THE UNIVERSITY OF THE ARTS®

Applying to The University of the Arts

Instructions

Please complete all sections of the application form. You can choose to apply online at: **www.uarts.edu/applynow**

Application Fee

A nonrefundable application fee made payable to "The University of the Arts" is required with the application. All checks must be drawn on U.S. banks. Be sure to include the applicant's name and social security number on check. Visa/ Mastercard and American Express accepted.

The application fee schedule is as follows:

US citizen/permanent resident.....$60
International.....$75
Re-application fee.....$10
(Students who have previously applied to UArts within the past calendar year.)

When your application form is received by the Office of Admission, you will receive a packet of information from your admission counselor. If you haven't received this packet within 10 days after submitting your application, please contact our office at: 215-717-6030 or toll-free (800) 616-ARTS.

Application Checklist

Clearly mark your name and social security number on each item submitted.

- ❍ Completed Application Form
- ❍ Application Fee
- ❍ Personal Essay
- ❍ Transcripts
 - Secondary School
 - College - including Courses in Progress (transfer applicants)
- ❍ Standardized Test Scores
 - SAT or ACT scores
 - TOEFL or IELTS (applicants whose primary language is not English)
- ❍ Teacher recommendation

If applicable:

- ❍ Portfolio/Writing Samples (see Portfolio/Audition requirements for your specific major)

Send all materials to:

Admission Committee
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102

Personal Essay

All applicants are required to complete a 150-300 word essay (see back of application)

Transcripts

All undergraduate applicants are required to submit official copies of their secondary school academic records.
Transcripts should be forwarded by your high school guidance office directly to the Office of Admission.

Home-Schooled Applicants

The University of the Arts welcomes applications from students who are home-schooled. Home-schooled students must present a secondary school diploma issued by their public school district. For Pennsylvania residents, The University of the Arts also accepts secondary school diplomas issued by Erie Area Homeschoolers, Buxmont Christian Educational Institute, and Pennsylvania Homeschoolers Association, all of which are approved by the Pennsylvania Home schoolers Accreditation Agency to award secondary school diplomas. Home-schooled applicants who are unable to present a secondary school diploma recognized by their state or school district are required to submit the GED (General Education Diploma).

Transfer Students

If you are a transfer student you must also submit official transcripts from all colleges you have attended, as well as a listing of all courses in which you are currently enrolled that may not yet appear on the transcripts. To aid in the assessment of your academic background, send a catalog from the college(s) you attended describing coursework recorded.

Standardized Test Scores

The submission of official standardized test scores is required for admission, although applicants who have completed a college-level English Composition course with a grade of "C" or better, or applicants who have been out of school for more than five years, are not required to submit standardized test scores. The SAT, SAT1 or ACT are the acceptable standardized tests. Candidates for admission from Puerto Rico or Latin America may substitute or augment the SAT or ACT with the Prueba de Aptitud Academica (PAA). Applicants with a diagnosed learning disability or the other qualifying impairment may submit non standard administration test results.

The University of the Arts' CEEB code is 2664. The ACT code is 3664.

Recommendation

You are required to submit one teacher recommendation. Please ask your teacher to comment on your demonstrated abilities in the arts, your maturity, ambition, determination and seriousness of purpose. The letter of recommendation should be sent directly to the Admission Committee.

Although not a requirement, you are welcome to submit additional recommendations from other teachers, guidance counselors, or employers.

To be eligible for priority consideration for scholarship, your application must be submitted by March 15 and all application requirements must be completed by April 1.

Additional Requirements for International Students

Transcript/Mark/Grade Sheets

All International applicants must provide a complete, notarized transcript from every school attended on the high school /secondary and post-secondary level. Transcripts are official documents that must be signed by the authority in each school you have attended.
International students who wish to be considered for advanced standing and receive transfer credit for university level coursework already completed should submit an Evaluation of Foreign Educational Credentials Comprehensive Report from the Academic Credentials Evaluation Institute (ACEI). It is the applicant's responsibility to contract with ACEI directly for this service. Instructions and application for foreign credentials evaluation can be obtained directly from:

Academic Credentials Evaluation Institute, Inc.
PO Box 6908
Beverly Hills, CA 90212
USA Telephone: 310-275-3530
Fax: 310-275-3528
www.acei1.com

Certification of Finances

The University requires that all international applicants submit proof of sufficient available funds to cover all of your educational and personal expenses while studying at The University of the Arts. This will be referred to as your Certification of Finances. A Certification of Finances form will be sent to you upon receipt of your application. **This form must be completed in English and notarized by your bank official.**

This statement must declare the availability of U.S. $38,000, to cover the costs of one year of education and personal expenses. The I-20 form cannot be issued without a valid Certification of Finances.

English Language Proficiency

International students whose native language is not English must submit the results of the Test of English as a Foreign Language (TOEFL), or the International Language Testing System (IELTS). A TOEFL score of 500 paper-based/173 computer-based/61 internet-based or an IELTS score of 6.0 and above is required for undergraduate admission. Graduate programs require a TOEFL score of 550 paper-based, 213 computer-based, 79 internet-based or an IELTS score of 7.0 or above.

In lieu of the TOEFL or IELTS, completion of Level 12 in the English Language Program offered by any one of 40 ELS Language Centers located throughout the USA will be accepted for both undergraduate and graduate admission. Information about these programs may be obtained directly from ELS Language Center (see address on last page of application).

Portfolio/Audition: Requirements

College of Art & Design

As an applicant to The University of the Arts College of Art and Design, you are required to submit a portfolio of original artwork. We look for individuals who are highly motivated creators who provide evidence of visual experiences that demonstrates the ability to successfully undertake the requirements of the BFA and BS programs in art and design. The portfolio you present will vary based on your own experiences, interests, education and training. You may submit a broad-based portfolio containing examples of work from a variety of media or a more focused portfolio.

Freshman Applicants

Among freshman applicants, we look for evidence of the ability to successfully undertake the first-year studies in the Foundation Program. You should select work for your portfolio that reflects your knowledge of such basic elements as line, form, composition, space, and time and motion, as well as work specific to your own interests. The work you choose to present should reveal your curiosity, knowledge, skills, visual sensitivity and problem solving in regard to your chosen mediums.

Transfer Applicants

If you seek admission to The College of Art and Design at an advanced level, above that of a transfer freshman, the faculty of the major department to which you apply will evaluate your portfolio. We assume that students seeking advanced standing within a major department have completed preparatory studies at the college level similar in content to the University of the Arts' Foundation Program. Your portfolio should include work from these courses in addition to work directly related to your intended major and give evidence of your readiness to engage in advanced level studio.

Portfolio Evaluation Criteria

The pieces you present in your portfolio are evaluated on the breadth and depth of the work presented, as well as an objective rating of your abilities in the following areas, whether you are applying as a first-time freshman or a transfer student from another college or university:

- Color Sense
Color can be used to set a mood, create emphasis, clarify form, serve as a metaphor, and more. We are interested in seeing the ways in which you use color in the mediums of your choice.

- Composition
Demonstration of your understanding of two-dimensional design, use of space, the organization of shapes, patterns and images on the picture plane.

- Spatial and Structural Concepts
Your understanding of the form and volume of three-dimensional objects and the relationships of objects in space.

- Working from Observation
The ability to create pieces based on direct observation of the figure, landscape, still life etc. This shows your ability to select, edit and describe the visible world.

- Experimentation
Uniqueness and range of material and process.

- Craftsmanship
The skill and quality with which your work is executed.

- Presentation
While matting and mounting are not required, neatness is important. Ability to discuss your work, including decision-making and processes used, is essential.

- Creativity
Development of original ideas/concepts for a piece or body of work

Presentation Options

All portfolios must consist of 15-20 pieces of recent, original work. All portfolios must include more than one medium for admission evaluation - we recommend a minimum of three.

Two-dimensional work examples:
- Drawings: charcoal, collage, ink, pastel, pencil, watercolor, sketch books
- Paintings: acrylic, or oil
- Prints: etching, digital, lithography, monotypes, relief and silkscreen
- Photography: black and white, color, digital
- Graphic Design: abstract forms, advertisements, posters, typography and web site graphics

Three-dimensional work examples:
- Sculpture: metal, plaster, stone, wood,
- Crafts: Ceramics - expressive objects, pottery, vessels; Fibers - textile design, wearable art, weaving; Jewelry - metals; Wood - furniture; Glass - functional ware, stained glass, abstract objects
- Industrial Design: product design, exhibition design
- Extended Media: architectural models, claymation, mixed media, model construction, set design

Time-based Media work examples:
- Animation Production: individual and/or collaborative productions
- Film Production: individual and/or collaborative productions, film editing
- Video Production: individual and/or collaborative productions, real-time production, digital video editing
- The portfolio submission may include: VHS, mini DVD, DVD, or streaming video
- Include a short description with your animation or film/video submissions indicating your role in the production, whether it was created as part of a school or organization-based project, or done entirely on your own

Interactive Media work examples:
- Web Site Authoring: webmaster experience, site design, site graphics
- Flash or Director Animations or Interactive Productions
- Interactive CD-ROM or DVD

Work combining more than one art form:
- Book Arts, Graphic Novels, or Magazine Publishing: combining image and text
- Performance Art: incorporating elements such as objects, movement, sound and text
- Installation: site specific objects in the environment

Methods of Presentation:

- On-Campus Review
You should contact the receptionist in the Office of Admission at 800.616.2787 ext 6049 or 215.717.6049 to arrange an appointment for your portfolio review. A review can only be scheduled after the Office of Admission has received your application. If you are a transfer applicant, we will contact you to schedule a portfolio review after we have received all transcripts and a list of course work in progress.

- Electronic/Digital Submissions
You may submit your work on 100mb Zip or 3.5" floppy disks, but we prefer the CD-ROM format. Images submitted for review must be either .jpg or .gif file formats. You must provide documentation with your files including a description indicating the concept, project or problem involved. You should also indicate if the project is Macintosh or PC based. The submission must be self-contained and not require special software to be viewed; for example, a Director piece should be a "projector" and not the original file. The documentation can either be printed, or included as a Microsoft Word file, or Text file on your disk or CD. Please do not assume that our offices can launch your digital project. Any interactive pieces should have an embedded or runtime program included with your files.

- Online/Internet Submissions
Freshman and transfer applicants may submit their portfolio on-line via www.highschoolportfolios.com. Complete instructions are available through the website. Please notify the Office of Admission when your portfolio is available for viewing.

- Films/Videos/Animation
Work may be submitted on VHS format videotape, or DVD. Videos or DVDs submitted must be in NTSC format. Both films and videos must be no more than 5 minutes total running time. Your submission must be clearly labeled with your name, social security number and running time. Include a short description of your role in the production and how you feel it expresses your abilities. If you have a script or storyboard that you followed in making the film/video/animation, please include it.

-35mm Slides
Slides must be clearly labeled with one piece of work per slide. Print your name and social security number on each slide and place a dot in the lower left hand corner to ensure correct orientation. It is important that you number each slide and include a separate list of descriptions. Indicate size, medium used and briefly explain the concept, project or problem involved. Slides must be presented in an 8 1/2" x 11" clear plastic slide file sheet.

- Return of Your Work
If you wish to have your slides, CDs, videotapes or Zip disks returned to you at the completion of the admission process, you must include an appropriate envelope or mailer, self addressed with sufficient postage affixed. Do not send original work or your only copy of reproduced material. The University of the Arts cannot be responsible for loss or damage of any portfolio.

Alternatives to the Portfolio
Freshman who plan to enter UArts directly from high school may choose to supplement or replace the admission portfolio by enrolling in, and successfully completing, The University of the Arts PREP program. PREP is a four-week summer program focusing on core studies in drawing, two-dimensional and three-dimensional design. You may complete the PREP program the summer between your junior and senior year of high school, or the summer immediately following high school graduation. Applicants who wish to substitute PREP for the portfolio requirement must make the request in writing to the Director of Admission. This option is not open to transfer applicants or applicants for whom one or more years have elapsed since their high school graduation.

College of Performing Arts

Every applicant to the College of Performing Arts must pass an entrance audition. The performing arts require a certain amount of physical activity. The audition process measures the student's creative and expressive facility, as well as the level of skill acquired. As a performing arts applicant, you must also submit a resumé that indicates your performance experience and training, including length of study, dates, teachers or studios. The resumé should be brought with you to your audition.

To schedule an audition, your completed application must be received by the Office of Admission at least two weeks prior to the chosen date. All applicants are expected to audition in person. However, if you live beyond 500 miles of Philadelphia and are unable to audition in person you may send us a taped audition. Please refer to the taped audition specifications below. Your audition tape should accompany your completed application for admission. The University reserves the right to re-audition any applicant admitted on the basis of a taped audition. In such cases, we also reserve the right to reconsider and to withdraw, if necessary, the original offer of admission.

Taped Audition Specifications
All applicants are expected to audition in person. However, VHS videotapes can be submitted in all departments (dance, music or theater arts) for students who reside beyond a 500-mile radius of Philadelphia. The tape should be of high quality, recorded at a standard speed; NTSC format is required. For dancers, the tape needs to show the full body framed from the front; sideways for barre. Musicians must show full-body frame with close-up shots of embouchure, hands, and face. Those auditioning for theater arts should combine full-body and close-up shots.

The tape and its case should be clearly marked with your name, address, telephone number, and your intended major (dance, music, theater arts). A repertoire or program list (also clearly marked with your name, address, phone number and major) outlining titles, authors, composers and descriptions of the pieces being performed should be included. Music applicants should also include information about the instrument being played. Before you send the tape, be sure to check for sound levels, framing, focus and lighting; after checking, cue the tape back to the beginning of your audition. Please be aware that audition tapes cannot be returned.

Dance

The audition for applicants to the School of Dance consists of two main parts: classes in ballet, modern dance and jazz dance; and a solo dance presentation. The three dance classes are taken as a group, but each dancer is individually evaluated for technical proficiency and potential for professional development.

The solo dance presentation should last two minutes and may be choreographed by the applicant or by a dance instructor. Musical accompaniment, if any, must be provided by the applicant on cassette, record or compact disc. (Audio equipment will be provided by the School of Dance.) This part of the audition should feature the area of dance in which you are most proficient and feel most comfortable.

Required Dress Women*:
Ballet: black leotard, pink or tan tights, pink or black ballet shoes
Modern & Jazz: black leotard & tights, jazz shoes or sneakers recommended
Required Dress Men*:
Ballet: black tights & white tee shirt
Modern & Jazz: all black
**Please note: no warm up clothing, of any kind, is permitted once the audition begins.*

All applicants are expected to audition in person. However, if you reside outside of a 500-mile radius of Philadelphia you may submit a videotaped audition. When submitting a taped audition, the opening warm up section should include both barre and floor work. You should videotape barre from both the front and side, showing demi and grand pliés, tendus, dégagés (battement jetés), ronds de jambes, grand battements, and developés (extensions) en croix. Your center work should include small and large jumps, pirouettes, adagios and a modern or jazz combination, all videotaped from the front. Next should be an across-the-floor combination of at least eight measures which includes leaps and turns, followed by a solo dance presentation lasting approximately two minutes. Those submitting a videotaped audition must show ballet and either modern or jazz dance.

Theater Arts

Acting Program
All candidates will be lead through a group physical warm-up, as well as a series of relaxation and breathing exercises. Following this, you will be taken to our acting studios where auditions will be conducted. Auditions should consist of two contrasting monologues from memory, which together must not exceed three minutes. Your performance of the two monologues will be evaluated on the basis of honesty, expressiveness, vocal strength and conviction, as well as on the professionalism and preparation of your presentation. The monologues should be selected from published plays and should be contrasting in character, style, or tone. Costumes and props should not be brought to the audition.

Following the audition, you will have a personal interview with a member of the theater arts faculty. He or she will explore your training history, aspirations and the suitability of The University of the Arts as a venue to pursue your studies. All applicants are expected to audition in person. However, if you reside outside of a 500-mile radius of Philadelphia you may submit a videotaped audition. If submitting a taped audition you should, in lieu of the interview, speak directly into the camera following your monologues and or songs, telling us a little about yourself: your past and current theater activities and training, and your aspirations for the future, including career goals in theater. You should also clearly state your name at both the beginning and end of your taped audition. Please be aware that audition tapes and materials cannot be returned.

Musical Theater Program
All applicants auditioning for the Musical Theater program are required to participate in a group speech and movement warm up followed by a group dance audition. Applicants have the option of supplementing their group dance audition with a solo performance not to exceed 2 minutes. Appropriate attire such as tights, sweats, gym shorts, sneakers, etc., must be worn; jeans, dresses, heels, jewelry, etc., will not be permitted.

In addition, applicants to the Musical Theater program must perform, from memory, a solo audition consisting of two monologues from published plays and two musical theater songs. (See "Acting Program" for monologue requirements)

The musical theater songs must contrast in style and content. One may be an operatic aria, and at least one of the songs must have a strong emotional content. Combined performance time for the two songs must not exceed four minutes. You should be prepared to discuss your choice of material and your interpretation. An accompanist will be provided.

Costumes and props should not be brought to the audition. Following the monologues, performers will be interviewed by a faculty member. (See "Acting Program" for interview and video audition requirements).

Students who audition on videotape, in addition to the two monologues and two songs, must present a prepared dance solo that demonstrates their level of proficiency in dance and movement. This solo, which may be choreographed by the applicant or by someone else, must not exceed two minutes in length.

Applied Theater Arts
As an applicant to Applied Theater Arts you will be evaluated on the basis of your experience, creativity and potential for development. You may choose to demonstrate your aptitude in these areas through any one of the following options:

- An original script (be prepared to leave a non-returnable copy).
- A production book for directors or stage managers.
- Models and/or renderings of set, costume or lighting designs.
- Examples of publicity and program design (Any material for public presentation, such as plays, school functions, community events, etc. This may include programs, poster designs, promotional copy and the like.)
- Video tapes of productions with which you have had significant involvement (be prepared to leave a non-returnable copy) and a typed, detailed, description of your role in the production. All applicants are expected to participate in a personal interview. During the interview you will be expected to discuss the options you have chosen to present in support of your application, your past involvement, and study in theater.

If you reside outside the 500-mile radius and cannot interview in person, you should mail your portfolio with your completed application to the Office of Admission and may choose to conduct your interview over the phone. Students should have submitted their application material prior to arranging an interview. Please do not mail original work. Portfolios may be submitted in the following formats: 35mm slides, photographs, photo copies, VHS video tape (NTSC format), URLs, CD-ROM, 3.5" floppies or 100MB Zip disk (images must be in .jpg or .gif format).

Theater Design & Technology
Applicants to Theater Design & Technology are evaluated on the basis of experience, creativity and potential for development. All candidates are expected to participate in a personal interview, either on campus or at a regional audition. Prior to the interview all candidates for admission to Design Tech are required to submit:

- Resume (list of experience)
- One letter of reference which speaks directly of your potential to succeed in theater design and technology.

During the interview you will be expected to present an informal collection of visual and graphic material that demonstrates your experience and potential in the field of theater design and technology.

Items to be considered might include, but are not limited to:

- Photographs/slides of past theater work, theater programs, reviews or the like that indicate the scope of your experience
- Examples of your organizational skills such as prompt books, cue sheets, and prop lists.
- Technical drawings, pattern samples, sewing work that you have completed within the last two years.
- Drawings, sketches, photographs, slides, digital work that demonstrate your creative potential as well as your abilities. These works do not have to be limited to your experiences in the theater. You should be prepared to discuss the options you have chosen to present in support of your application, as well as your involvement and study in theater.

If you reside outside the 500-mile radius and cannot audition in person, you should mail your portfolio with your completed application to the Office of Admission and may choose to conduct your interview over the phone. Students should have submitted their application material prior to arranging an interview.Please do not mail original work. Each production project must be accompanied by a type-written paragraph succinctly stating the design concept and its objective.

Electronic/Digital Submissions
You may submit your work on CDs, 3.5" floppies or 100 MB Zip disks (Images must be in .jpg or .gif formats). If your work is presented in a particular software program, it is important that you note which program. Since not all formats are compatible with the systems available, you are encouraged to contact the Office of Admission if you have any questions.

35mm Slides
Slides must be clearly labeled with one piece of work per slide. Print your name and social security number on each slide and place a dot in the lower left hand corner to ensure correct orientation. It's important that you number each slide and include a separate list of descriptions. Indicate size, medium used, and briefly explain the concept, project or problem involved. Slides must be presented in an 8 1/2 x 11" clear plastic slide file sheet.

Music
Music applicants will be evaluated on the basis of technical proficiency, musicality, and potential for development. Suggested repertoire is listed below; however, equivalent literature may be substituted. Performance of any or all selections may be requested. Sight-reading will be required. All applicants are expected to audition in person. However, for those residing beyond a 500-mile radius of Philadelphia who are unable to audition in person, videotape auditions are required. Tapes of recitals or concerts are not acceptable, and the tape should not exceed 15 minutes. Repertoire for taped auditions is the same as for in-person auditions. Please refer to Taped Audition Specifications.

All applicants to the School of Music must submit a list of the selections they intend to perform for their audition. This repertoire should be included with your application.

Jazz/Contemporary Instrumental Performance
(For all instruments except guitar, electric bass, and percussion)

- Major and minor scales, two octaves.
- Major and minor arpeggios, two octaves.
- A technical study, étude, or solo piece from repertoire appropriate for the instrument (suggested but not mandatory).
- An improvised jazz solo on a standard tune, or a twelve-bar blues progression.
- Sight-reading.

Guitar

- Major and minor scales, two octaves, two fingerings.
- Major and minor arpeggios, two octaves.
- Various voicings of major 7th, minor 7th, and dominant 7th chords.
- Melody and chord solo from the jazz or pop repertoire.
- Sight-reading.

Bass (Acoustic and Electric)

- Major and minor scales, two octaves.
- Major and minor arpeggios, two octaves.
- A classical or jazz etude.
- A prepared jazz standard (i.e. Autumn Leaves, Blue Bossa, or any blues or tune based on rhythm changes) Be prepared to play melody, walk a bass line and solo at least one chorus.
- Sight-reading.

Percussion

- Snare Drum; open and closed rolls; rudimental study or orchestral solo.
- Drum Set: play a swing feel, Latin (bossa nova and samba), rock (slow-funk and moderate fast-fusion) and ballad (swing with brushes and rock with sticks). A written solo (rock, swing, Latin) is optional, as is accompanying a recorded piece.
- Sight-reading.

In addition to the above, percussionists may also wish to demonstrate the following:

- For mallets: all major scales and arpeggios, two octaves; solo or étude from the standard repertoire.
- For timpani: tune perfect 4th and 5th; solo for two drums from the standard repertoire.

Jazz/Contemporary Composition
All applicants in Composition must submit a portfolio of at least six original compositions. Pieces may be vocal, instrumental, or MIDI and should demonstrate the applicant's best work in a variety of styles.

Some of the pieces may be presented in handwritten, fully notated manuscript form, while others may use computer notation. Notation for MIDI compositions is optional. During the audition, applicants will be given time to complete two short composition projects that will be distributed at the time of the audition. Applicants will be provided a separate room with a piano to complete the assignment. Finally, applicants will also be interviewed by composition faculty. For a student submitting a videotaped audition: following initial review of the audition video, the composition project will be mailed to the applicant who then has two weeks to complete and return the project.

Jazz/Contemporary Vocal Performance
Repertoire: All applicants must perform 3 selections total, from any 2 of the following areas:
- Classical song in English
- Jazz
- Musical Theater
- Classical song in a foreign language

All songs are to be memorized.

All vocal applicants must perform their repertoire with live piano accompaniment. Students must bring copies of all of their audition music for the accompanist. An accompanist will be provided, however, students have the option of bringing their own accompanist. No recorded accompaniment or a cappella singing will be accepted.

Sight Singing: Each student will be asked to sight-sing a short melodic line. Students may sing on a neutral syllable (i.e. "loo", "la", etc.) solfeggio, or numbers. Although sight-singing is a required element of the audition, it is not used as a deciding factor for being accepted into the program.

College of Media & Communication

Writing for Film & Television

Candidates for admission to the program in Writing for Film/TV are evaluated based on their ability to write and describe the world imaginatively, since that is the basis for writing feature films and episodic television programs.

The program prepares writers who are excited by the art and craft of screenwriting and see themselves in the role of creator of stories that come to life on the screen. Candidates for admission will be required to submit 5-7 pages of fictional prose. The following areas will be specifically addresses in reviewing the applicant's creative work: grammar and punctuation; narrative structure; character development; plot; use of setting and descriptive prose.

All written material should be typed and double spaced. No poetry, plays and screenplays will be accepted.

An interview with the director of the Writing for Film/TV Department is encouraged.

Students from abroad or at a significant distance may choose to conduct their interviews over the phone. Students should have submitted their application material prior to arranging an interview.

Multimedia

Candidates for admission to the Multimedia program are evaluated based on their ability to communicate ideas by combining a wide array of digital and non-digital media to create innovative solutions.

Multimedia combines a wide variety of disciplines in interactive, media, visual, and performing arts and design with an entrepreneurial spirit. In celebrating this diversity, the Multimedia program at The University of the Arts accepts diverse work samples as part of the application process. You may demonstrate your interest and enthusiasm in learning multimedia by doing the following:

1. Provide two to five samples of your best work. These works may include:
 - Websites, games, programming or other interactive media
 - Music, performance, theater, sound design or dance
 - Writing -fiction, nonfiction, creative writing or essay
 - 3-D work, sculpture, set design or installation
 - Photography, painting, drawing from life or graphic design
 - Film, video, animation, or motion graphics

And

2. Write a brief (250 words) description of a work you like and why it interests you. It can be any type of work (music, film, web, game, theater, painting, etc.). Or you may write about one of the pieces you have submitted, explain how you created it, why you created it and in what context it was created (school project, work, collaboratively, extra curricular or non-school related, etc.).

Work samples may be submitted as 35mm color slides, VHS videotape (NTSC format ONLY), typed writing samples, audiocassette, CD, DVD (NTSC format ONLY) or URL. If you wish to have your work returned to you, include a stamped, self-addressed envelope.

An interview with a member of the Multimedia Department is highly recommended. Students from abroad or at a significant distance may choose to conduct their interviews over the phone.

Communication

Candidates for admission to the Communication program are evaluated based on their ability to think critically about what they have produced (or wish to produce) and the media produced by others.
We seek creative individuals who are concerned about the world around them and want to use the media to communicate to a broad audience. You may demonstrate your interest and ability by submitting one of the following:

- A short essay (500 words) in which you state your goals for studying communication, why you are interested, and any subjects, projects or careers you think you might wish to explore.

Or

- A media work (videotape, film, website, article, ad campaign, etc.) that you have already produced. With this work, you must also submit a short essay (500 words) in which you describe the purpose of your submission. (How did you create it? Why did you create it? Did you do it by yourself, with others, as an independent project or a class project?)

Your essay must be submitted typewritten and double-spaced. Samples may be submitted on VHS videotape (NTSC format ONLY), audiocassette, CD, DVD (NTSC format ONLY), URL, or in print. If you wish to have your work returned, include a stamped, self-addressed envelope.

An interview with the director of the Communication Department is encouraged. Students from abroad or at a significant distance may choose to conduct their interviews over the phone.

Application for Admission

The University of the Arts Office of Admission • 320 South Broad Street • Philadelphia, PA 19102 • 800-616-ARTS

To be eligible for priority consideration for a scholarship, your application must be submitted by March 15 and all requirements must be completed by April 1.

The Office of Admission does not process any file that is not accompanied by the nonrefundable application fee or a fee waiver request (available from the high school guidance office).

Enclosed is my application fee of ❍ $60 (US) ❍ $75 (international) ❍ $10 (re-apply only)

My form of payment is: ❍ Check ❍ Money Order ❍ Visa/MasterCard ❍ AMEX Card #_____

Cardholder Name: _____ Cardholder Signature: _____ Exp. Date: _____ security code: _____

I am applying for admission to The University of the Arts beginning: 20___ ❍ Fall ❍ Spring

Applying as a:

❍ Freshman - no prior college experience

❍ Transfer - some prior college experience

Have you previously applied for admission to The University of the Arts? ❍ Yes ❍ No

If yes, for term beginning:

❍ Fall (year)_____ ❍ Spring (year)_____

Personal Data

❍ Mr. ❍ Ms. Name (last) _____ (first) _____ (middle) _____

Social Security #: _____ Birthdate: ___/___/___

Permanent Address:

Number and Street

City State Zip

Country (if other than US)

() ()
Telephone Fax

Temporary Address:

Number and Street (if different from permanent address)

City State Zip

Country (if other than US)

() ()
Telephone Fax

Email address: _____

Begin Date: _____ End Date: _____

Citizenship: ❍ U.S. Citizen ❍ Dual U.S. citizen; please specify other county of citizenship: _____

❍ U.S. Permanent Resident visa, citizen of _____ ❍ If not U.S., country of citizenship: _____

If you are not a U.S. citizen and live in the United States, how long have you lived in the country? _____

(If you hold an F-1 visa, please provide a copy of your current I-20.)

Is English a second language for you? ❍ Yes ❍ No If yes, what language is spoken at home? _____

If yes, you must demonstrate your proficiency in English. Please indicate which of the following test results you plan to submit. Also indicate the date you took or plan to take the test:

❍ TOEFL Date: ___/___/___ ❍ IELTS Date: ___/___/___

The following information is optional and is not used in the admission decision process; however, it is helpful for conducting studies which lead to better programs and services for our students.

If you wish to be identified with a particular ethnic group, how would you identify yourself?

❍ African American/Black ❍ Native American or Alaskan Native ❍ Asian or Pacific Islander ❍ Hispanic

❍ Caucasian/White ❍ Other (specify): _____

Financial Aid/Housing

Plan to apply for Financial Aid: ❍ Yes ❍ No

An application for financial aid will have no effect on the decision concerning the admission of an applicant. The admission decision is made without having access to financial aid data.

❍ Plan to live in the dormitory ❍ Plan to seek off-campus housing ❍ Plan to commute

A choice that indicates you will be living in the dormitory does not guarantee housing. Housing is guaranteed until May 15 only.

Some of the pieces may be presented in handwritten, fully notated manuscript form, while others may use computer notation. Notation for MIDI compositions is optional. During the audition, applicants will be given time to complete two short composition projects that will be distributed at the time of the audition. Applicants will be provided a separate room with a piano to complete the assignment. Finally, applicants will also be interviewed by composition faculty. For a student submitting a videotaped audition: following initial review of the audition video, the composition project will be mailed to the applicant who then has two weeks to complete and return the project.

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- A short essay (500 words) in which you state your goals for studying communication, why you are interested, and any subjects, projects or careers you think you might wish to explore.

Or

- A media work (videotape, film, website, article, ad campaign, etc.) that you have already produced. With this work, you must also submit a short essay (500 words) in which you describe the purpose of your submission. (How did you create it? Why did you create it? Did you do it by yourself, with others, as an independent project or a class project?)

Your essay must be submitted typewritten and double-spaced. Samples may be submitted on VHS videotape (NTSC format ONLY), audiocassette, CD, DVD (NTSC format ONLY), URL, or in print. If you wish to have your work returned, include a stamped, self-addressed envelope.

An interview with the director of the Communication Department is encouraged. Students from abroad or at a significant distance may choose to conduct their interviews over the phone.

Area of Interest

IMPORTANT: You may ONLY apply to one program of one college. Please select ONE major below and fill in that circle.

College of Art and Design

Anticipated major. Choose only one. (Not binding for Freshman). Transfer applicants seeking standing above Freshman status must choose one major.

Crafts
- ❍ Ceramics
- ❍ Fibers
- ❍ Jewelry/Metals
- ❍ Wood

Design
- ❍ Graphic Design
- ❍ Illustration
- ❍ Industrial Design

Fine Arts
- ❍ Painting & Drawing
- ❍ Printmaking
- ❍ Sculpture

Media Arts
- ❍ Animation
- ❍ Film/Video
- ❍ Photography

❍ **Undecided** (visual arts only)

College of Media and Communication

Applicants to the College of Media and Communication must indicate intended major. Choose only one.

❍ Communication ❍ Multimedia ❍ Writing for Film and Television

College of Performing Arts

All performing arts applicants must indicate the one school, degree/diploma/certificate program and major to which they are applying.

Dance
- ❍ Bachelor Degree (4 years)
- ❍ Certificate (2 years)

Major selection:
- ❍ Ballet
- ❍ Dance Education
- ❍ Jazz
- ❍ Modern

Music
- ❍ Bachelor Degree (4 years)
- ❍ Diploma (4 years)
- ❍ Certificate (2 years)

Major selection:
- ❍ Composition
- ❍ Performance
 - ❍ Voice
 - ❍ Instrument: _____

Theater Arts

(Bachelor Degree 4 years only)

Major selection:
- ❍ Acting
- ❍ Applied Theater Arts
- ❍ Musical Theater
- ❍ Theater Design & Technology

Application must be received at least 2 weeks prior to selected audition date.
Do not make any travel arrangements until you have confirmed your audition date with the Office of Admission.

On-Campus Preferred Audition Dates: (check only one on-campus, regional or unified date)
- ❍ Saturday, December 3, 2005*
- ❍ Saturday, January 21, 2006*
- ❍ Saturday, February 4, 2006*
- ❍ Saturday, February 25, 2006*
- ❍ Saturday, March 18, 2006*
- ❍ Saturday, April 8, 2006 **(Dance & Music ONLY)**

Regional Audition Dates:
- ❍ Los Angeles, CA - Tuesday, February 14, 2006*

Unified Audition Dates (Theater ONLY) -
- ❍ NYC - February 4 & 5, 2006*
- ❍ Chicago - February 6, 7 & 8, 2006*
- ❍ San Francisco - February 11, 2006*
- ❍ Los Angeles - February 12 & 13, 2006*

* To be eligible for priority talent scholarship consideration, you must apply for admission by March 15 and audition prior to April 1.

College Choice Information

Please check any of the following that influenced your decision to apply:

❍ Guidance counselor, name: ❍ Current student, name: ❍ Website/Internet:

❍ College guide book, name: ❍ Teacher, name: ❍ Campus visit, date:

❍ UArts representative, name: ❍ Alumnus, name: ❍ Open House, date:

❍ UArts brochure/literature: ❍ UArts Summer or Saturday Program: ❍ Other, please specify:

List any other colleges or universities to which you are applying for admission (optional):

If you have been out of school for over one year, attach a brief history of your activities during the intervening time.

Academic Background

Name of High School _____ CEEB Code _____

City _____ State _____ Zip _____ Country _____ Telephone () _____

Year of Graduation: _____ ❍ Public ❍ Private Date SAT/ACT was or will be taken: _____

Guidance Counselor: _____

TRANSFER APPLICANTS List below any college or university which you have attended or are now attending:

Name of College(s) or University(ies) _____ City _____ State _____ Dates Attended _____ Degree(s) earned _____

1. _____
2. _____
3. _____

TRANSFER APPLICANTS List any courses in which you are currently enrolled:

Name of School _____ Course Number _____ Course Name _____ Credits _____

Name of School _____ Course Number _____ Course Name _____ Credits _____

Name of School _____ Course Number _____ Course Name _____ Credits _____

Name of School _____ Course Number _____ Course Name _____ Credits _____

Name of School _____ Course Number _____ Course Name _____ Credits _____

Name of School _____ Course Number _____ Course Name _____ Credits _____

Additional Education

If you have had any instruction other than in your high school, please list below:

Name of School _____ Dates Attended _____

Address _____ City _____ State _____ Zip Code _____

Name of School _____ Dates Attended _____

Address _____ City _____ State _____ Zip Code _____

Have you ever attended any programs at The University of the Arts? ❍ Yes ❍ No if yes, please check below:
❍ Continuing Education ❍ Pre-College Summer Institute ❍ Saturday School ❍ Summer World of Dance

EXTRACURRICULAR ACTIVITIES List extracurricular activities, including travel and employment.
Attach additional page if necessary.

Personal Essay (required)

In 150-300 words, please tell us what inspires you.
Please attach your statement on a separate typed sheet.
Be sure to list your name, social security number and semester for which you are applying on any separate sheet(s).

Family Information

If not living with both parents, with whom do you make your permanent home? ❍ mother ❍ father ❍ guardian ❍ spouse

Please check if parents are: ❍ married ❍ separated ❍ divorced ❍ other

Mother: ❍ Ms. ❍ Dr.

Last/Family First Middle

Is she living? ❍ yes ❍ no

Street Address (if different from yours)

Number and Street

City State Zip

Occupation:

Name of business or organization:

College (if any):

Degree: Year:

Professional or Graduate School (if any):

Degree: Year:

Father: ❍ Mr. ❍ Dr.

Last/Family First Middle

Is he living? ❍ yes ❍ no

Street Address (if different from yours)

Number and Street

City State Zip

Occupation:

Name of business or organization:

College (if any):

Degree: Year:

Professional or Graduate School (if any):

Degree: Year:

Check here if ❍ mother ❍ father is an alumnus of The University of the Arts: Major: Year of Graduation:

Please indicate the names of other family members who attended or are currently attending The University of the Arts:

Student Signature

I certify that all information given in this application is complete and accurate. If I am admitted to The University of the Arts, I agree to abide by the established rules and regulations of the institution and to accept the obligations imposed upon me by the honor system. The University of the Arts is authorized to release information to the news media concerning my achievements.

Student Signature Date

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practices without regard to race, color, sex, religion, national or ethnic origin, or disability.

UARTS

THE UNIVERSITY OF THE ARTS

ELS Language Centers
5730 Uplander Way, Suite 203
Culver City, CA 90230, USA
Telephone: 310-458-7400
Fax: 310-458-7404
www.els.edu

The University of the Arts is a member of the National Association of College Admission Counselors and endorses the NACAC Statement of Principles and Good Practice.

A00705

Office of Admission
The University of the Arts
320 South Broad Street
Philadelphia, PA 19102

Telephone: 215-717-6030
Toll Free: 800-616-ARTS
Fax: 215-717-6045
www.uarts.edu


SCHOOL OF MUSIC
University of the Arts
UP
SOUTH BROAD STREET
Phone
HOUSELIGHTS
211

Family Information

If not living with both parents, with whom do you make your permanent home? ❍ mother ❍ father ❍ guardian ❍ spouse

Please check if parents are: ❍ married ❍ separated ❍ divorced ❍ other

Mother: ❍ Ms. ❍ Dr.
Last/Family First Middle

Is she living? ❍ yes ❍ no

Street Address (if different from yours)
Number and Street

City State Zip

Occupation:

Name of business or organization:

College (if any):

Degree: Year:

Professional or Graduate School (if any):

Degree: Year:

Father: ❍ Mr. ❍ Dr.
Last/Family First Middle

Is he living? ❍ yes ❍ no

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Occupation:

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where

crosswalks and convictions mingle
with lines of code and diminished chords
and thunderous soliloquies
and shafts of light reflect through lenses
and splinter on canvas
and a voice inside says let's take it from the top
let's get it down in black and white
let's reinvent the six-pack
let's roam east on South Street
or debate until our coffee grows cold
and then point our toes and stretch our sinews
and face the risk of finding out in your third week
that you'd rather be a cowboy
which is o.k.
because here we wrangle with preconceptions
with steel and song
with paint and punctuation
with people who will embrace you and challenge you
and give you the painful truth and the joyful hug
and then push you off the gangplank
into the world
where with a little resolve
and all that you've learned
you'll make
big noise

Admissions Office
320 South Broad St.
Philadelphia, PA 19102
P 800 616 ARTS
F 215 717 6045
www.uarts.edu

The University of the Arts grows in all considerations, attracts students without regard to financial aid, and matriculates students who are talented and motivated without regard to race, color, sex, religion, national or ethnic origin, or disability.

Inquiries should be directed to Director of Admissions, The University of the Arts, 320 South Broad Street, Philadelphia, PA 19102, 215.717.6045.

Contents are presented in the interest of providing general information about current academic programs and services. All information is subject to change.

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